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Supporting Information for

# Evolution of an atmospheric Kármán vortex street from high-resolution satellite winds: Guadalupe Island case study

Á. Horváth<sup>1</sup>, W. Bresky<sup>2</sup>, J. Daniels<sup>3</sup>, J. Vogelzang<sup>4</sup>, A. Stoffelen<sup>4</sup>, J. L. Carr<sup>5</sup>, D. L. Wu<sup>6</sup>, C. Seethala<sup>7</sup>, T. Günther<sup>8</sup>, and S. A. Buehler<sup>1</sup>

<sup>1</sup>Meteorological Institute, Universität Hamburg, Hamburg, Germany. <sup>2</sup>I. M. Systems Group, Rockville, Maryland, USA. <sup>3</sup>NOAA/NESDIS Center for Satellite Applications and Research, College Park, Maryland, USA. <sup>4</sup>Royal Netherlands Meteorological Institute (KNMI), de Bilt, The Netherlands. <sup>5</sup>Carr Astronautics, Greenbelt, Maryland, USA. <sup>6</sup>NASA Goddard Space Flight Center, Greenbelt, Maryland, USA. <sup>7</sup>Finnish Meteorological Institute, Kuopio, Finland. <sup>8</sup>Department of Computer Science, ETH Zürich, Zürich, Switzerland

#### Contents of this file

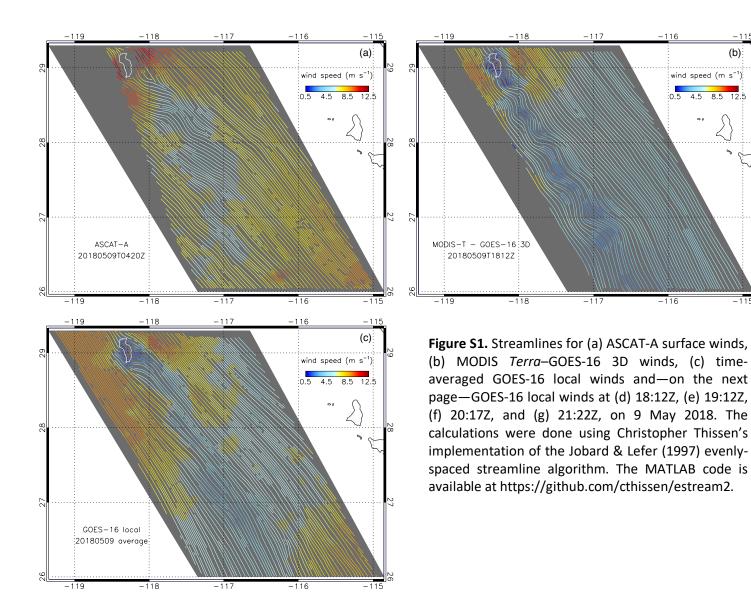
Figure S1

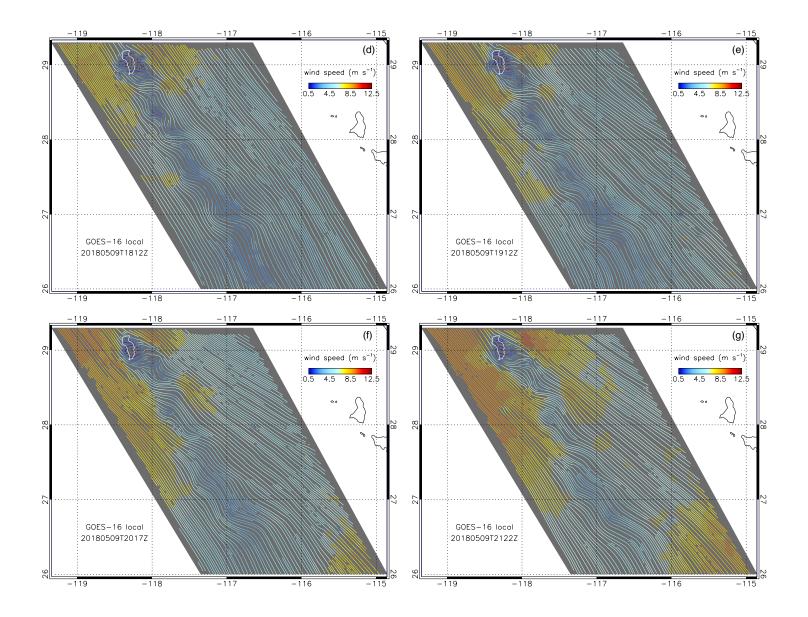
### Additional Supporting Information (Files uploaded separately)

Captions for Movies S1 to S5 corresponding to files horvath\_etal\_2019JD032121-ms01.mp4, horvath\_etal\_2019JD032121-ms02.mp4, horvath\_etal\_2019JD032121-ms03.mp4, horvath\_etal\_2019JD032121-ms04.mp4, and horvath\_etal\_2019JD032121-ms05.mp4.

## Introduction

This supporting information provides the streamlines calculated from the wind vector fields plotted in Figures 5c, 6a-b-c-d, 10a, and 12a of the main article. It also provides MPEG-4 animations of GOES-16 images and the corresponding derived local wind components and vorticity. Movie S1 composed of infrared and visible band satellite images covers a longer period between 9 May 2018, 00:02 UTC and 10 May 2018, 02:42 UTC in order to give a broader context for the studied Guadalupe vortex street. Animations of derived quantities only cover the 8-hr period between 14:37 and 22:32 UTC on 9 May 2018, for which local wind retrievals are available. Movies S2, S3, S4, and S5 show the 8-hr evolution of the variables that were plotted, at four specific time steps, in Figures 6, 7, 8, and 9 of the main article. The time interval between individual images is 5 min in all animations.





**Movie S1.** Animation of GOES-16 band 7 (3.9  $\mu$ m) and band 2 (0.64  $\mu$ m) images of the Guadalupe study domain, mapped in cylindrical equidistant projection for the period between 9 May 2018, 00:02 UTC and 10 May 2018, 02:42 UTC at 5-minute intervals.

**Movie S2.** Animation of GOES-16 local wind vectors on 9 May 2018 between 14:37 and 22:32 UTC at 5-minute intervals. The wind vectors were median-filtered and resampled without smoothing on a 6.3-km UTM grid and colored according to wind speed.

**Movie S3.** Same as Movie S2, but for the streamwise wind component U smoothed with a 3×3-gridbox averaging window.

**Movie S4.** Same as Movie S2, but for the transverse wind component V smoothed with a 3×3-gridbox averaging window.

**Movie S5.** Same as Movie S2, but for the vorticity  $\zeta$  smoothed with a 3×3-gridbox averaging window.