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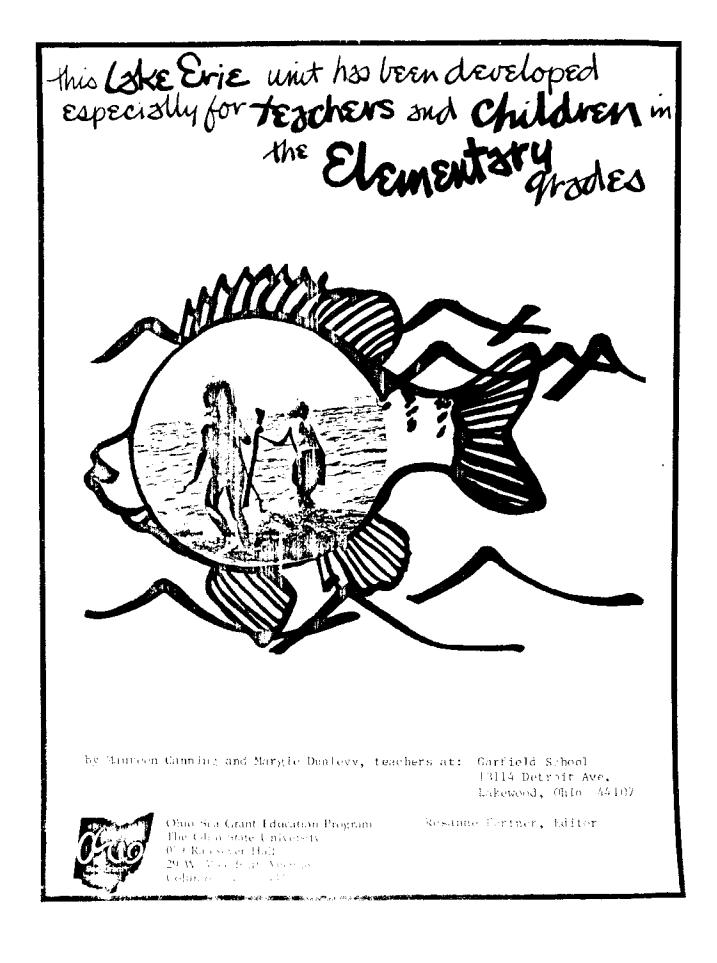
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CIRCULATING COPY Sea Grant Depository

ake Erie Ruild a Fish to scale



91986 The Ohio State University Research Foundation

#### UNIT 2

#### BUILD A FISH TO SCALE

OBJECTIVES: The children will be able to

- 1. Name the different parts of a fish.
- Assemble a fish using overlapping overheads to reinforce fish parts.
- 3. Build a fish to scale using jumbo fish puzzle parts.
- Classify fish according to various fish characteristics.
- 5. Name ways animals protect themselves.
- 6. Be familiar with vocabulary words associated with fish.
- 7. Name different types of fish.
- 1. Parts of a fish
  - A. Fins Dorsal, Pectoral, Pelvic, Anal, Adipose,
  - B. Tail (Caudal fin) round, forked
  - C. Mouth sucker, barbels, top, bottom
  - D. Body Shapes wide, narrow, slender, fat
  - E. Spines present, absent
  - F. Markings spots, stripes
  - G. Lateral Lines
  - H. Activities and Idea Guides
    - 1. Japanese fish prints
      - 2. Paper mache fish
      - 3. Stuffed fish
      - 4. Take apart fish ditto
      - 5. Connect dot-to-dot by 2's or 5's
      - 6. Cut and paste fins
      - 7. Bingo with fish pictures
      - 8. Create new creative fish
      - 9. Follow directions about fins ditto
      - 10. Addition facts hidden fish
      - 11. ABC order
      - 12. Classify by all 7 parts tails, fins, mouths
        - body shapes, and markings
          - a. Use pictures
          - b. Use real stuffed fish
        - c. Use fish prints
        - d. Use overheads of fish
        - e. Create charts
        - f. Create bulletin board with fish classified and labeled
- II. Overlapping overhead fish parts
  - A. Idea Guide
  - B. Possibility for fish parts worksheets
- III. Jumbo fish puzzle parts with Idea Guide

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Book List
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Key To Books
Record List
Poster

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### TEACHER INFORMATION ON PARTS OF A FISH

Not all fish have teeth. Some fish swallow their food whole. Those that do have 1. TEETH teeth exhibit a wide variety...some with big sharp teeth to catch and hold prey, others with bristly teeth to scrape off algae, or flat and heavy teeth for crushing hard-shelled animals.

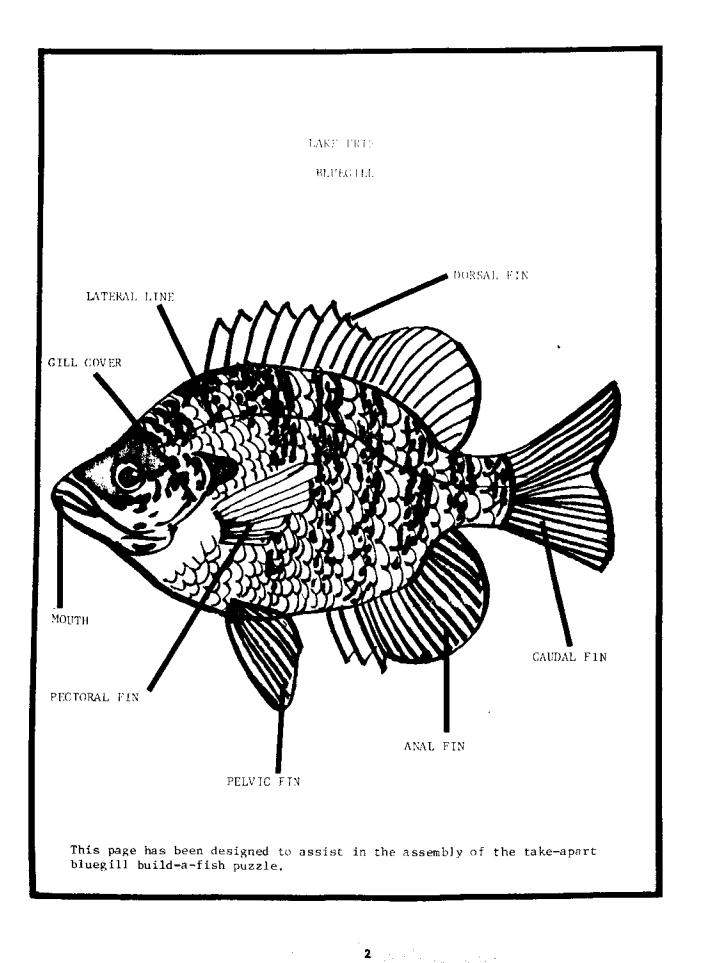
2. MCUTHS

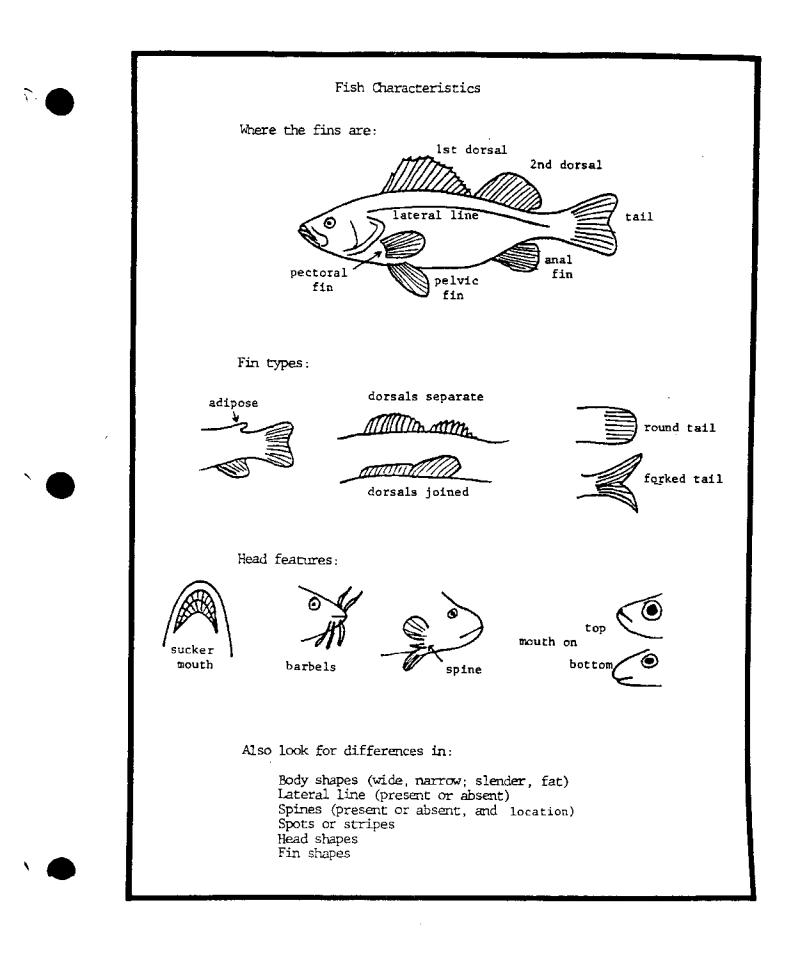
There are big mouths, tublar mouths, flexible mouths, mouths that point up and mouths that point down...all with special functions for that fish, depending on its environment, the food it eats and how it protects itself.

- 3. NOSTRILS Yes, fish do have noses. They are used to smell chemicals in the water, not for breathing. Some fish have one nostril (a blind sac) on each side of their face. Others have two mostrils on each side, forming a tub through which the water circulates. Some fish are able to smell things located miles away.
- 4, EYES Size and color vary from fish to fish. Most fish lack eyelids since their eyes are constantly bathed in water. (Some sharks are the exception.) Fish lack sharp vision...they're nearsighted, and some cave fish lack eyes completely.
- 5. GILL COVER or OPERCULUM This flap covers and protects the delicate red gills found underneath. Fish get their oxygen from air dissolved in the water. This can be compared with mammals such as seals and dolphins which must surface periodically to breathe.

#### 6 & 7, DORSAL FIN(S)

- Some fish have one, some have two, some have none at all. There is a great variety in fins and their uses in fish. Mammals that live in the water do not have fins, but have modified legs referred to as flukes or flippers.
- 8. CAUDAL FIN This is the fish's tail. Some fish move their bodies by thrusting the tail back and Forth. For other fish, the tail serves as a rudder or a stabilizer, with propulsion coming from body movements or other fin movements.
  - 9. ANAL FIN
  - This fin is sometimes armed with sharp projections. When these supporting rods in the fins are soft, they are called rays. When they are hard and stiff, they are called spines.
  - These fins are analagous to our legs. They are primarily used for fine adjustment 10. PELVIC FINS of the fish's movements but may be modified for special functions, such as crawling along the bottom, holding or grasping.
  - These are analagous to our arms and are also used for fine movements. They may be 11. PECTORAL FINS modified for special functions, or in some fishes, absent.
  - Although most fish have scales, certain kinds either lack them or have such small scales 12. SCALES that they are not noticeable, such as with the catfishes and moray eels. Scales are modified skin cells and help protect the fish from abrasion and skin diseases.
  - 13. LATERAL LINE
  - The water fishes live in is sometimes turbid, usually in motion and often dark. Therefore, some fish don't depend on sight. Instead, they use a special sense organ, the lateral line. This is a series of pits in the skin that looks like a dotted line. The nerve cells in these pits are sensitive to changes in pressure and tell the fish how deep it is and what sounds are present. It's also sensitive to chemicals dissolved in the water. Sometimes it's even sensitive to electrical fields, and works as a cort of radar.
  - \* From Marine Science Center; Poulsbo, Washington; James A. Kolb, author/editor.

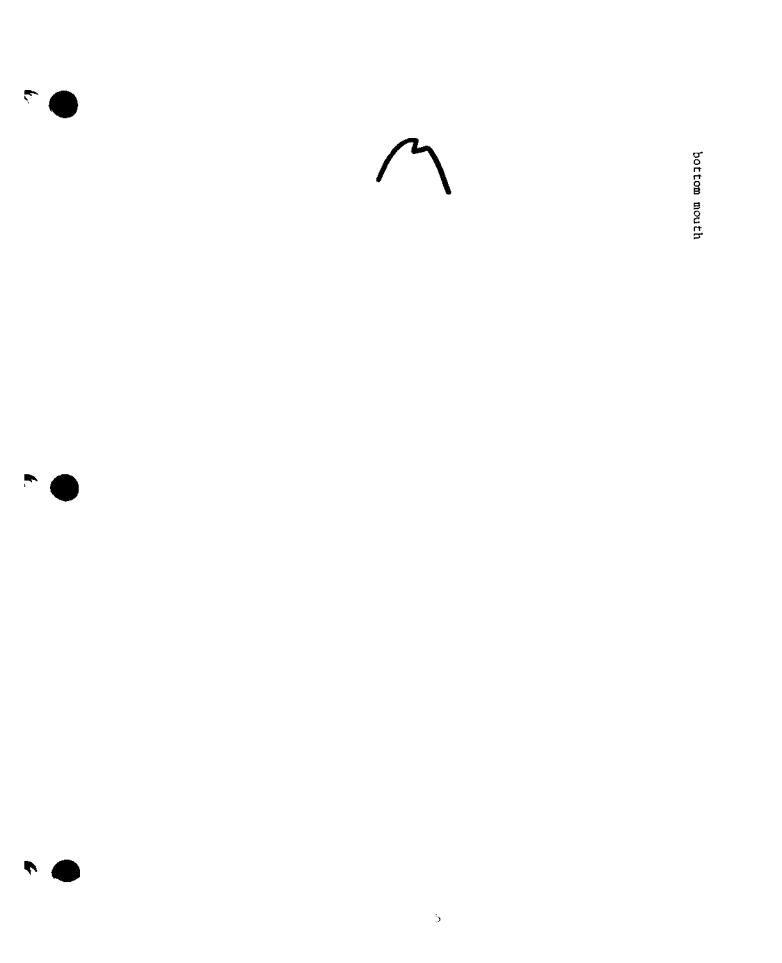




narrow slender body

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top mouth

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caudal fin (tail) forked



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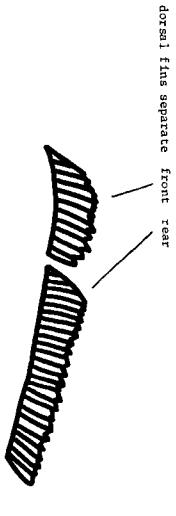
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caudal fin (tail) round

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dorsal fin

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anal fin

pectoral fin

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pelvic fin

# adipose fin

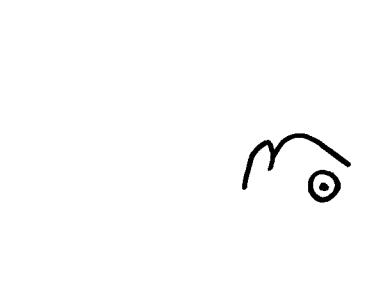
barbels

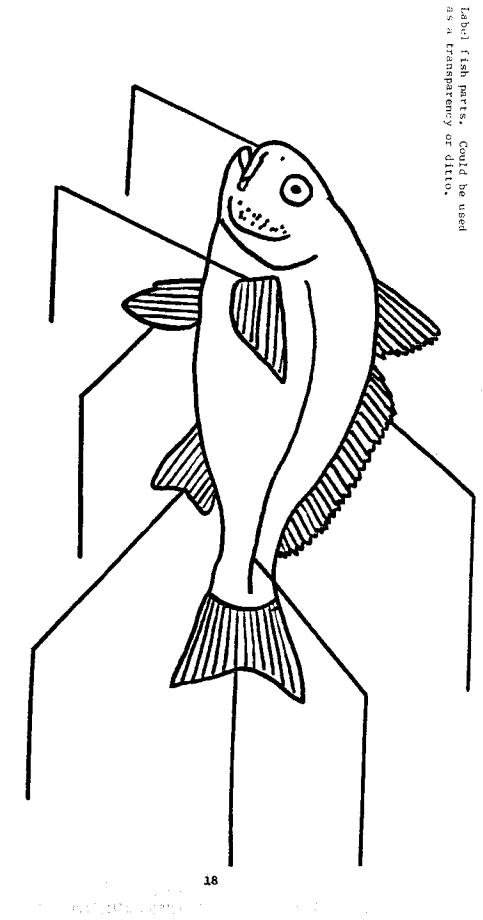
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lateral lines

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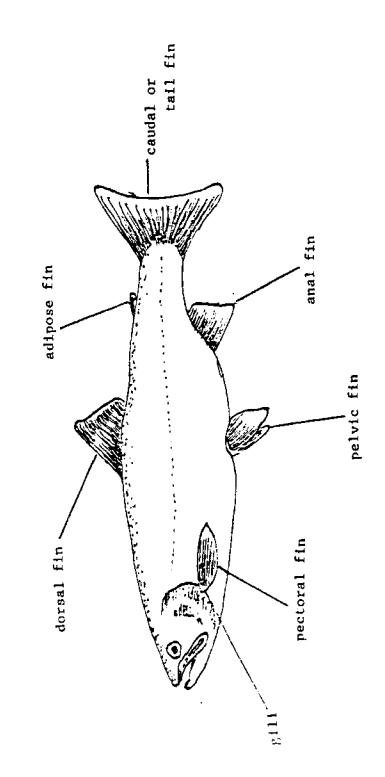
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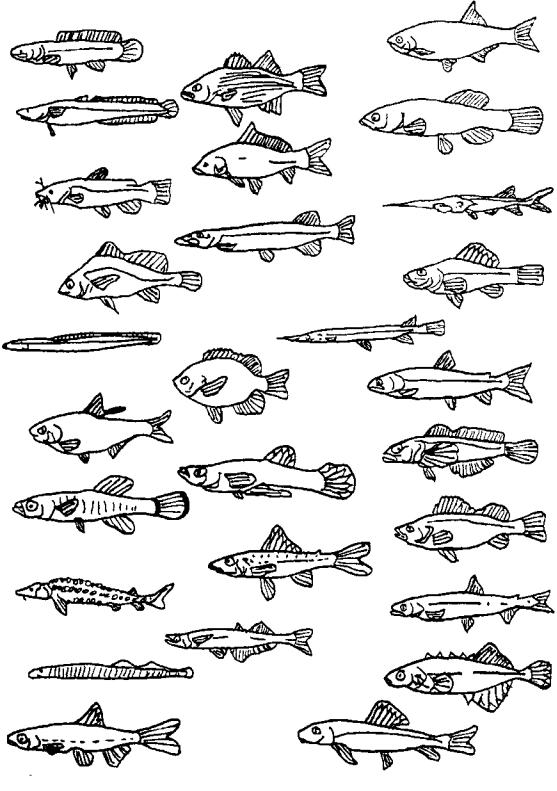




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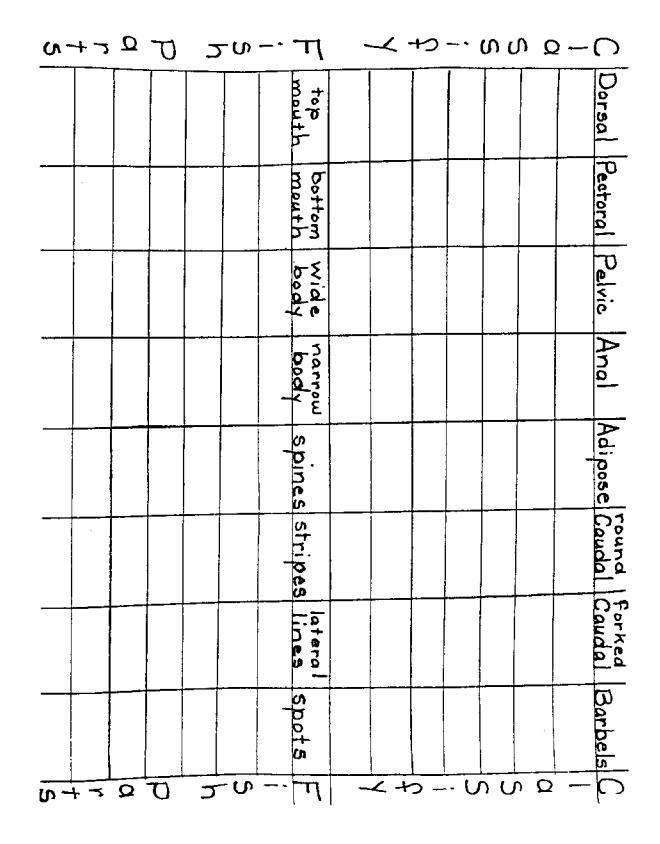
Transparency





Cut out fish. Classify fish according to the tails, fins, body simples, months, markings, and spines. Paste on next page in correct classification. Col r.

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No Spines CLASSIFY Lake Erie Fish & und Tails Forked Tails -----Bottom Nouth Top Mouth No Lateral Lines Lateral Lines Bodv/Slender Body Fat One Dorsal Fin Two Dorsal Fins Markings/Spots Other Markings

1

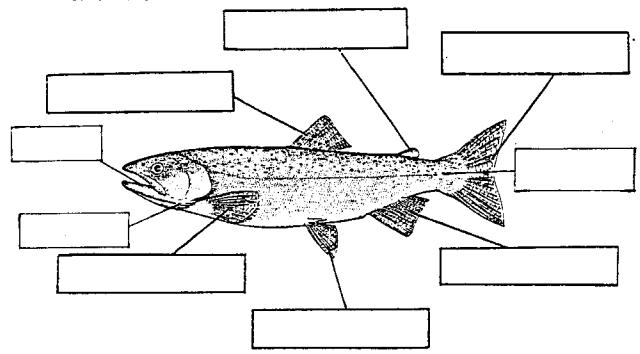


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Nome \_\_\_\_\_

<u>FINS</u>

Label the fins on the fish below. Use the boxes at the bottom of the page.



ADIPOSE FIN	ANAL FIN	DORSAL FIN
CAUDAL FIN	PELVIC FIN	PECTORAL FIN
моитн	LATERAL LINE	GILL COVER

From Marine Science Center. Poulsbo, Washington, James A. Kolb, author/editor.

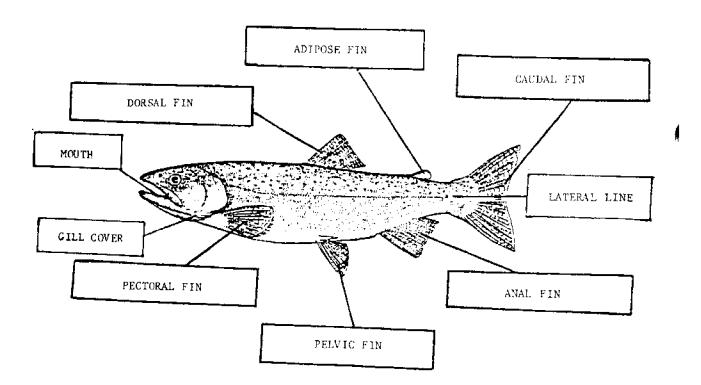
TEACHER BACKGROUND - Fins

This exercise is designed to reinforce some of the vocabulary introduced in the section.

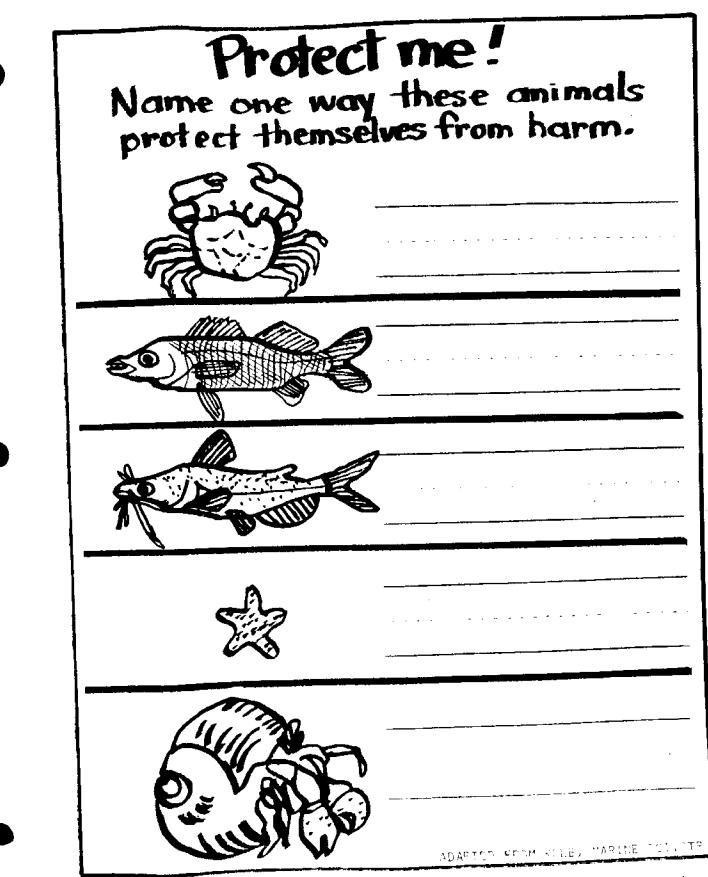
You may choose to have your students write the name of the 'in in the box or to cut and paste. Each approach has its merits.

Duplicate the activity. One copy per student is recommended. Students may work independently or in small groups at your discretion.

Reserve a few minutes to discuss the basic concepts dovered and to provide the correct answers. Use this opportunity to relate the function of the fin to its structure and location.



From Marine Science Center; Poulsbo, Washington; James A. Kolb, author/editor





### IDEA GUIDE FOR TEACHERS:

FISH PARTS CARD GAMES

The following seven pages of fish pictures are to be mounted on cardboard and cut out so you have twenty-eight fish cards. Then you are ready to have fun playing several games to reinforce fish parts.

FISH DOMINDES

Each of four players gets six cards which have been shuffled. One card is placed in the center. Players can match on any of the four sides - mouths, fins, tails, gill covers, spines, etc. Winner is the person who gets rid of all his/her cards.

CONCENTRATION

Place face down, fourteen cards (less, if desired) on left and fourteen on right. Player turns card over on left and turns one over on right. If he/she can tell one fish part they have in common and point out on each card, he/she keeps the pair. If incorrect, turn cards back over. Player with most pairs wins.

3. FISH

Two to six players. Deal four cards down to all players. Spread remaining cards face down in the center of the table to make up the pond. Each player arranges heather stards, placing all matching fish part cards in a pile face up in front of sources. The dealer asks a player for a specific fish part card. If that player has it, he/she must give it up. If not, dealer draws one from pond. If player uses up all cards, chooses from pond. Player with most matches wins.

4. OLD FISH (MAID)

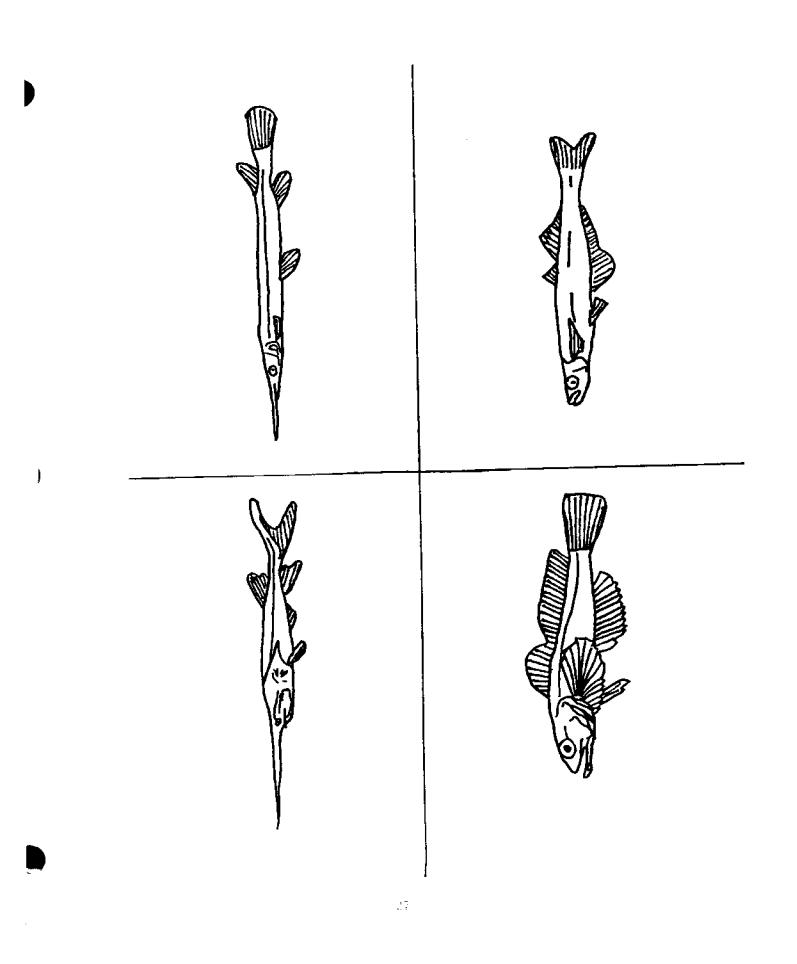
Two to six players. Select one fish part to be the "Old Fish" or one card to be the "Old Fish." Show card or tell all players the "Old Fish." Mix up all the cards and deal them, one at a time, face down to all players. Each player looks at his/her cards, matches as many matching fish parts as possible in front of him/her. Then players go to left and draw one card from that person's hand. The game continues until all pairs of cards are matched and one player has the "Old Fish." He/she is the loser.

5. WAR

Make word cards that tell fish parts or characteristics. Two players. Shuffle cards and give half to each player face down. At the count of three, each turns up the top card in his/her pile. If a word and picture card are turned up - the word card wins but only if the player can read the word. If two word (or two picture) cards are turned up, there is "War." Each player adds a card and each player turns a card. The word card gets all six cards. Play continues till one player has all the cards or the most.

6. MOBILES

Create fish characteristics mobile.



### Paddlefish

Car Family - Lepisosteidae

The gars are sucient fish, simored and not easily caught. Gar-rodeos are held to

capture them with wire snares. The gat feed on all kinds of fishes, living and dead. The gars have sharp, strong teeth.

Pæddlefish - Polydoniidae The paddlefish svims with its mouth open.

It is a filter feeder. It is found in filty rivers and oxbows and flood plain lakes. It may

grow to be 5 feet long and weigh 150 lbs. It has

a strongly upturned tail.

## Silversides

Silvernide Family - Atherinidaë

All are streamlined, and are surface feeders. They are almost transparent. Bosters often see them

skip in the air for a short distance.

### Sculpin

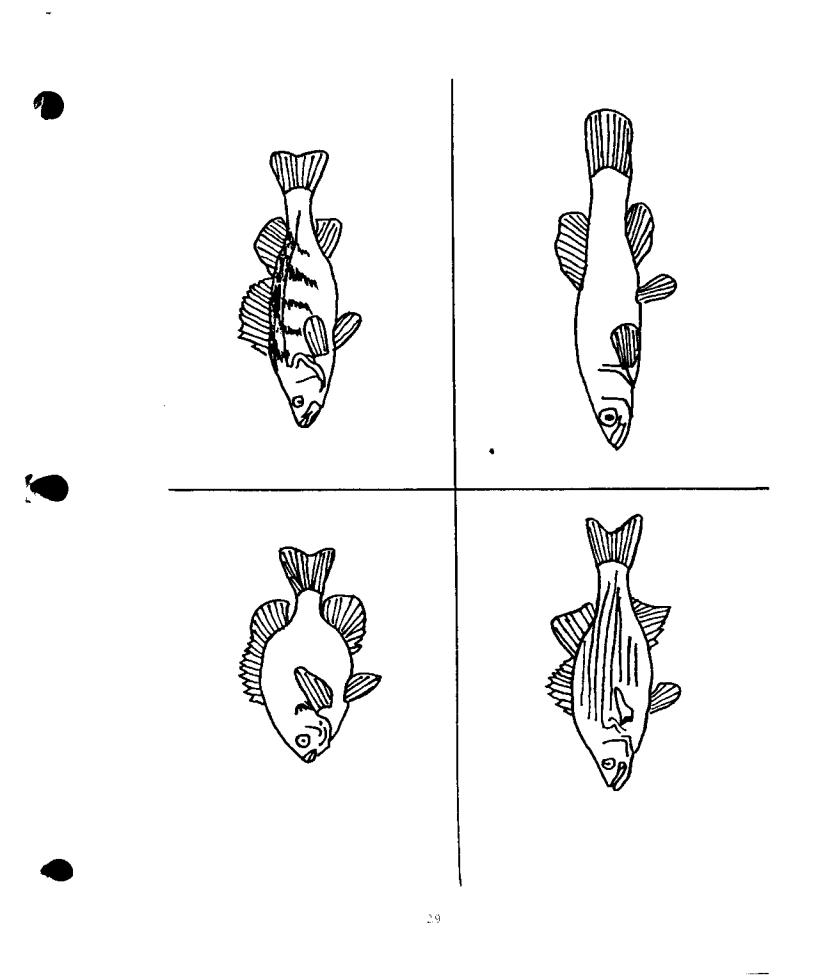
Sculpin Pamily - Cottidae

Sculpins have large spiny or ermored heads,

They live on the bottom, feeding on unall fish.

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### Car



# Yellow Perch

Perch Family - Percidae

in sport fishing. and the walleye, both of which are important This group includes the yellos perch

Sunfish

Sunfish Family = Centrarchidae

fish, and froga. They are protected from commercial exploitation. sport fish. Sunfish feed on aquatic invertebrates. bass, smallmouth bass and bluegills, are important the species in this family, such as largemouth The male sunfish guards the eggs. Many of

30)

### Minnow

Mudminnow Family - Umbridge

The mudminnow is an ownivere. This fish

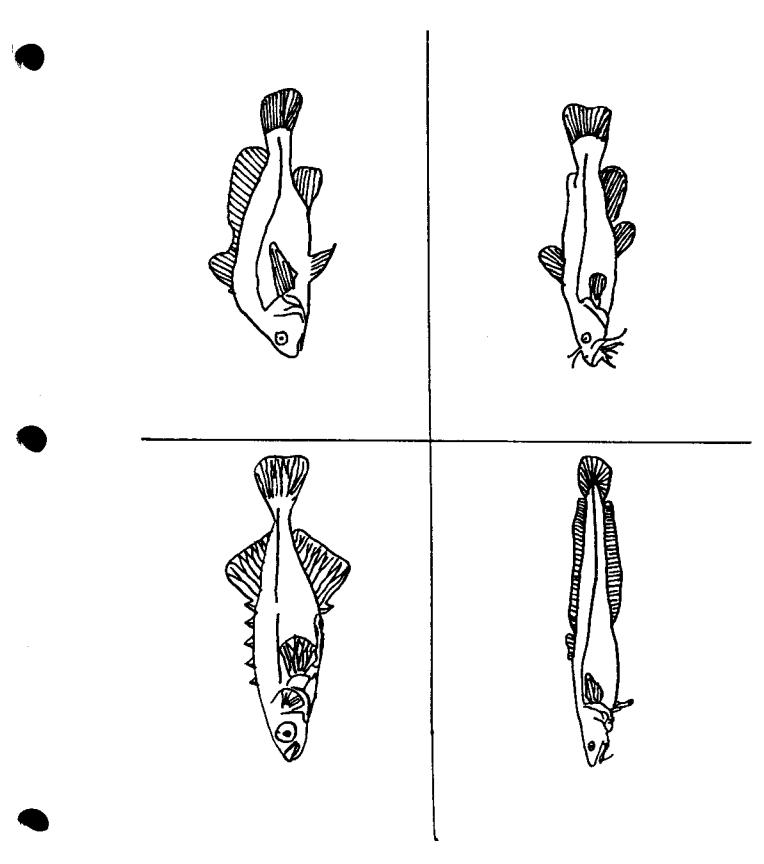
will eat a wide variety of foods. It is very

ardy and makes a good bait,

White Bass

Temperate Basses - Percichthidae

prefers quiet water over sand and gravel bottoms. school near or at the surface. The white bass the temperate basses in Lake Brie. They often The white bass and the white perch are



Drum

Drum Family - Sciaenidae

This fish gets its name from the drumming sound it makes. It has a lateral line that extends all the way across the tail fin. It is of some commercial value. Some fisherman call this fish the "sheepshead." Other common names include silver bass, gray base, and reef bass.

### Catfieh

Catfish Family - Intaluridae

These consistences figh use their barbels to locate food. Bullheads are small catfish. They live in muddy ponds and survive even when ponds dry up. The male bullhead watches the young. The flathead catfish can be as large as 100 pounds. Fun to fish for, the catfish is a valuable sport and commercial fish. The little madtoms have vences glands at the base of their pectoral fins. They can cause a peinful wound.

# Stickleback

Stickleback Family - Gasterosteidae

Sticklebacks get their name from the stiff spines on their backs. They inhabit the quiet waters of streams and boggy situations.

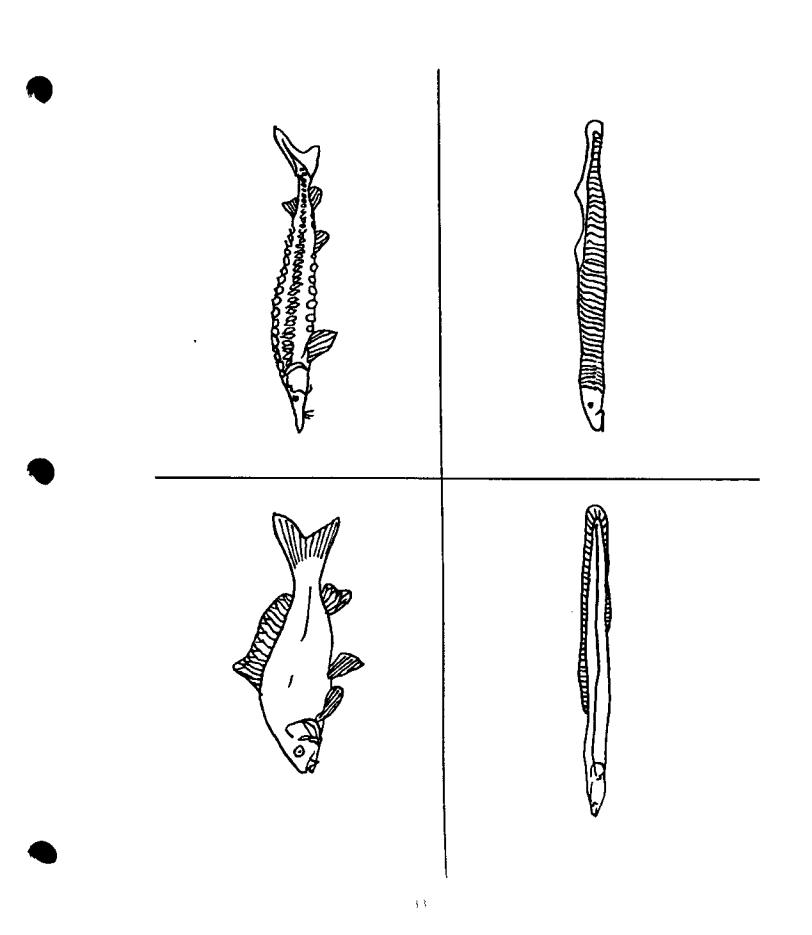
32

### Burbot

Cod Family - Cadidae

Cod have a single prominent barbel on the underside of the chin. Although not commercially valuable, the Great Lakes representative of the cod family is the burbot.

14. 14



Sturgeon

Sturgeon Family - Acipenseridae

The sturgeon is an ancient fish, covered with bony plates. It has sensitive feelers on the bottom of its mouth. The sucker-like mouth under a long snout is well adapted for working over the bottom and picking up food. The sturgeon sucks animals up through its tube-like mouth. It is a vary desirable food fish.

Carp

Minnow Family - Cyprinidae

The minnows provide a major source of food for game and commercial fish. They are also widely used for bait. The carp looks very different from other members of this family.

## Lamprey

Lamprey Family - Petromyzontidae

This family has some parasitic and some nonparasitic members. The young of both types burrow into stream bottoms and stay there as filter feeders for 3-7 years. When they become adults, the nonparasitic lamprey reproduce and die. The adult parasitic lamprey uses its sucker month and rasping teeth to attach itself to another fish that it will feed on as a vampire.

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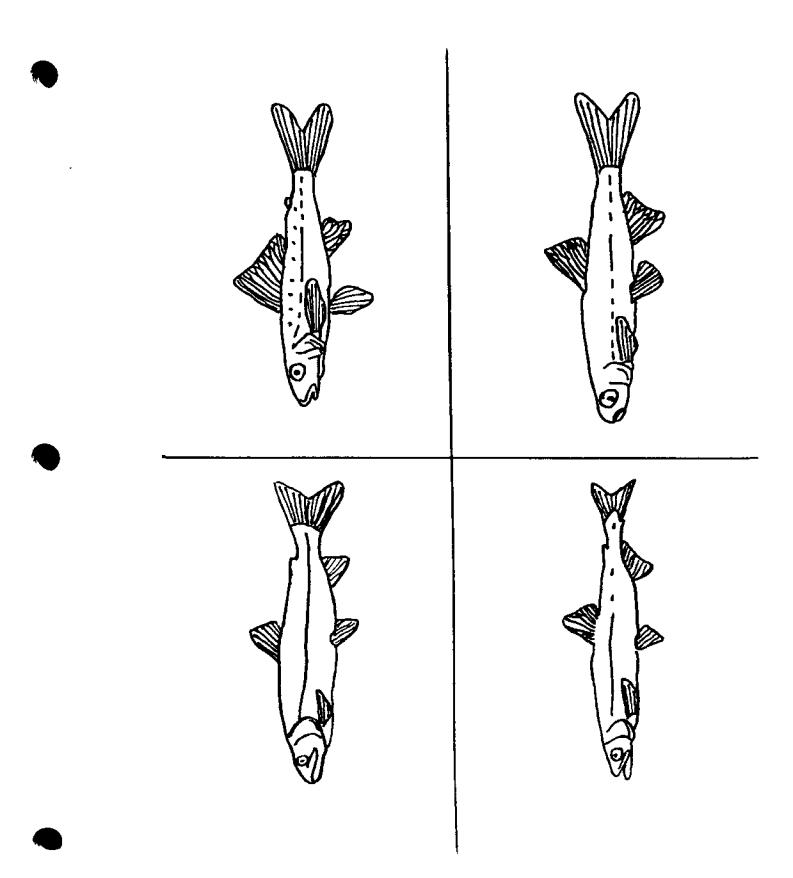
34

Eel Family - Anguillidae

The cel is an omnivore. It has true jaws and a snake-like shape with no scales. It is good to

est. It feeds at night.

**-**.,



Troutperch Family - Percopsidae The scales of these fish have a rough texture. They resemble both the trout and the perch (adipose fin-trout; spined fins-perch). They forage fish. Kinnov Family - Cyprinidae The minnows provide a major source of food for game and commercial fish. They are also videly used for bait.

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Salmon

Trout and Salmon Family - Salmonidae

Has extra fatty fin (adipose). The Chinook Salmon can reach 100 pounds. The salmon is a valuable sport fish. They are a native to Lake Ontario but Atlantic salmon were exterminated by man's activities.

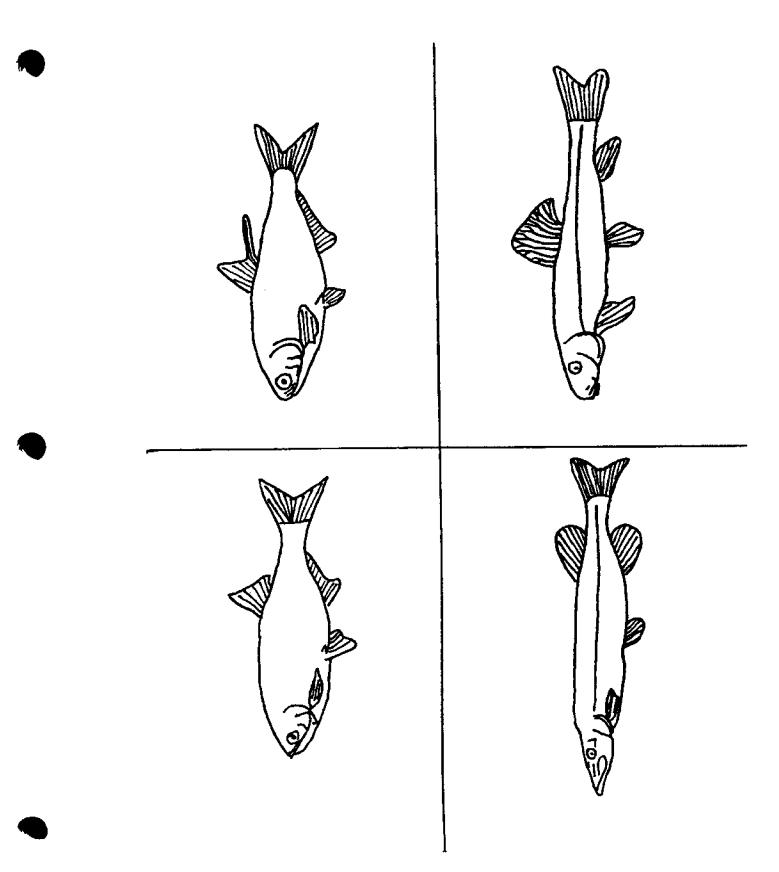
Smelt

Smelt Family - Omeridae

The smelt is about 7-9 inches long. It eats small fish and invertebrates. It has an extra fatty fin (adipose fin) and smooth

BCales.

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# "Gizzard Shad

Herring Family - Clupeidae

The saw toothed beliy sets the harrings apart. They are plankton feeders. They serve as forage for sport and commercial fish. For example, walleyes often eat gizzard shad, a member of this family.

### Mooneye

Mooneye Family - Hiodontidae

A allver to gold colored fish that is not considered very good to est. Insects, insect larvae, and small minnows are the major foods of the mooneye.

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# Sucker

Sucker Family - Catostomidae

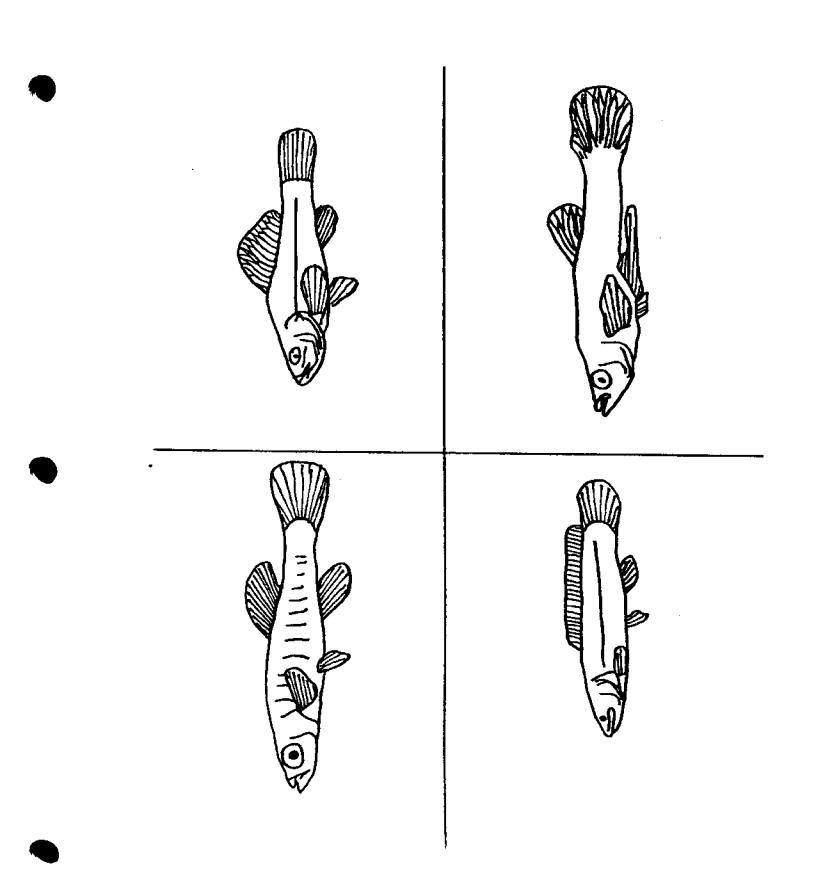
These fish live on the bottom of lakes, ponds and streams. They have an extendible sucking mouth, and feed by suction on bottom organisms. One sucker, the bigmouth buffalo, may grow to be 65 pounds, 4 feet long. Suckers are a significant part of the commercial and sport fishery.

\_ Pile

Pike Family - Esocidae

These predaceous fish feed on anything they can meize. They grow to 10-35 pounds, 2-7 feet long. They are a fierce game fish. They like warm, weedy rivers, ponds and lakes.

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Killifigh

Killifish family - Cyprinodontidae

**Pirate Perch** 

Pirate perch family - Aphredoderidae

These are small fish, 4 inches long. They eat small fish and aquatic insects.

The head is flattened on top toward the snout, and the mouth opens along the upper front of the head. The mouth is adapted to feeding at the surface. These fish are of some value as live bait and as forage fish (eaten by larger fish).

40

# Livebearer

Liveboarers family - Poecilifdee These fish bear their young slive. The "mosquitofish" feeds on the mosquito isrvae which attach themselves to the surface film of

Bowfin

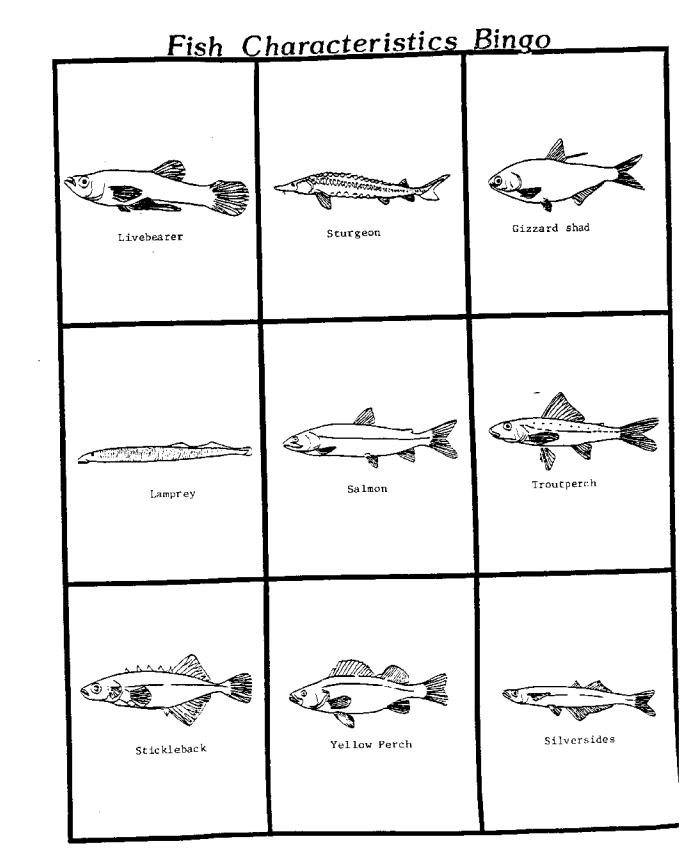
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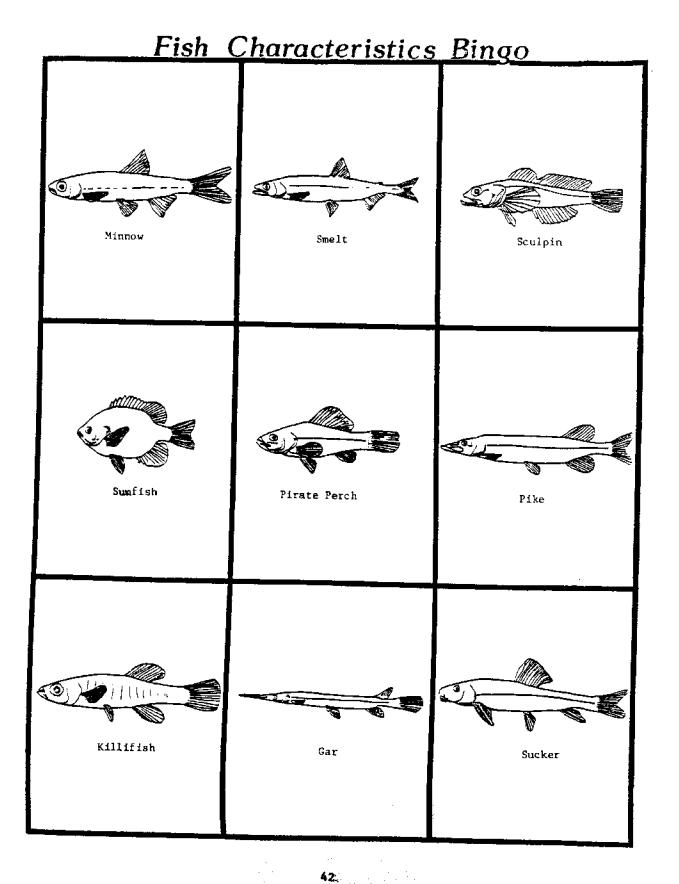
Bowfin family - Amiidae The boutto lines -

The bowfin lives in quiet water, feeding on fish, amphibians and crayfish. It has a long fin that arches in a bow over most of the length of the back.

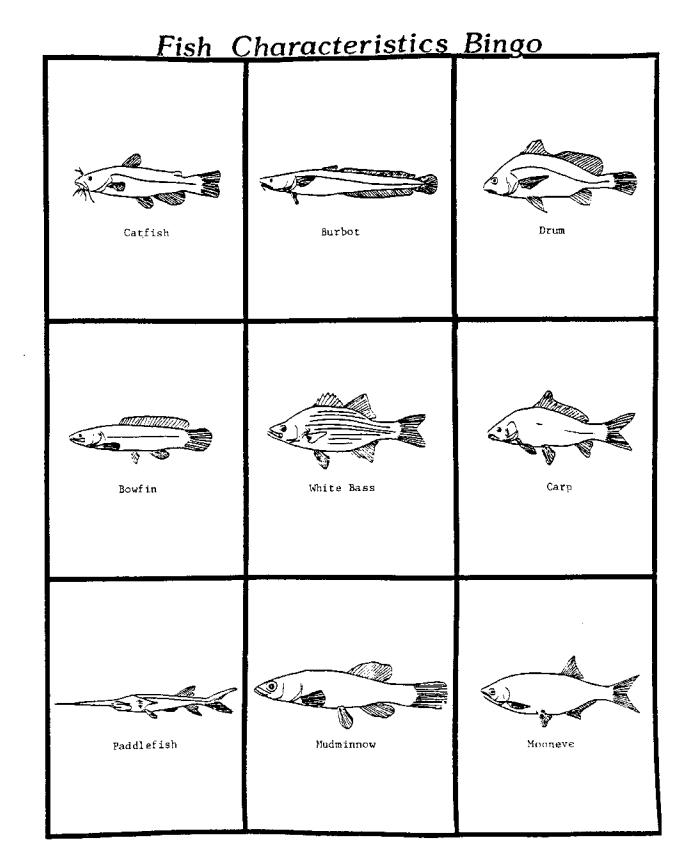
the water.

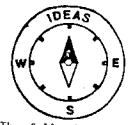
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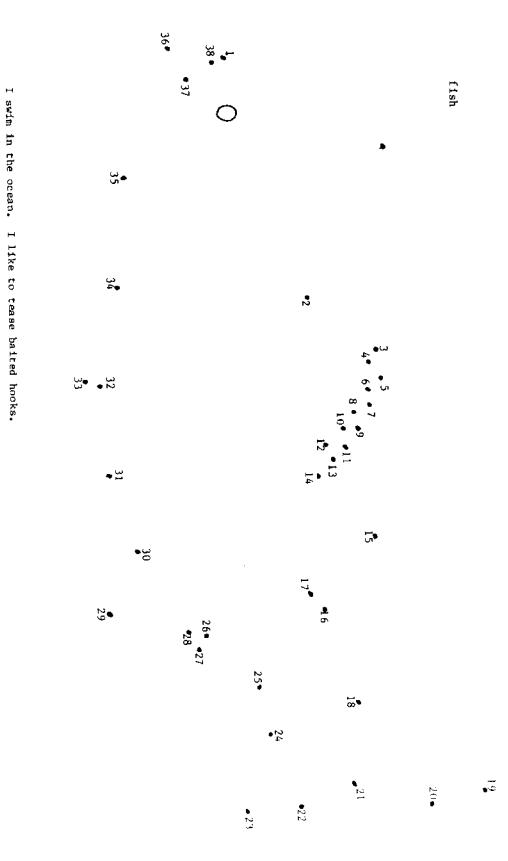


#### IDEA GUIDE FOR TEACHERS:

#### WAYS TO ADAPT DITTOS

The following ideas are ways you could change the next six dittos.

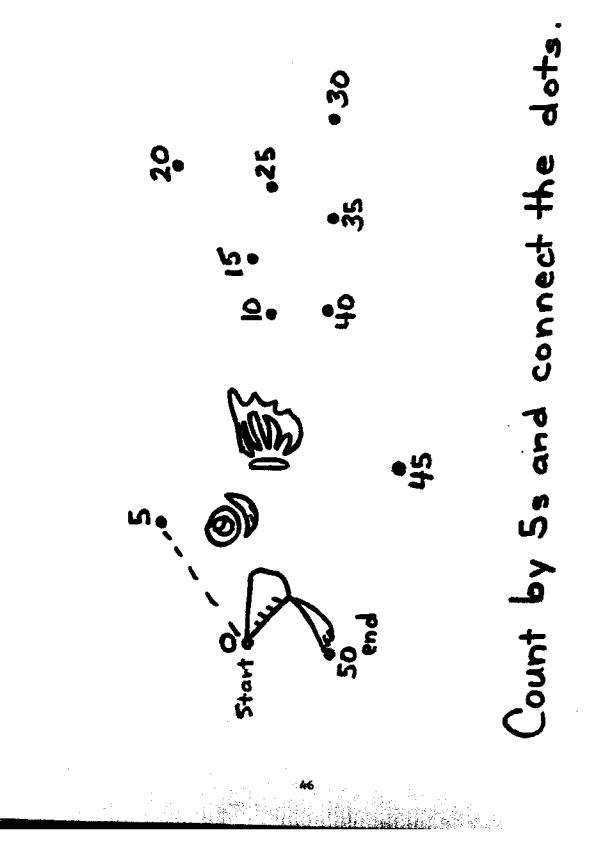
- 1. COUNT BY ONES FISH
  - A. Start with 38.
  - B. Count backwards.
- 2. COUNT BY FIVES DOT TO DOT
  - A. Count by tens, hundreds, or thousands.
  - B. Count backwards by twos, beginning with 58.
  - C. Skip count by threes starting with 23.
- 3. ADDITION SUMS OF SIX AND EIGHT
  - A. Add a tens digit before each ones digit with or without grouping.
  - Add a tens and hundreds digit before each ones Β. digit - with or without grouping.
- 4. A GOOD SWIMMER "FIN" DITTO
  - A. Make the directions more complicated color each fin a specific color,
  - B. Give directions to add a habitat.
  - C. Add directions to draw other lake creatures.
  - D. Write a creative story.
    - 1. What will I do today?
    - 2. How can I get off this hook?
    - 3. Create a funny fish such as a butterfish and tell about it.
  - Write directions to add a fishing pole, water, and a Ε. hook caught in the fish's mouth.
- 5. LOTS OF FISH IN THE LAKE DITTO
  - A. Label all fins on fish A, B, C, D, and E.
  - B. Tell which fins are missing from which fish. C. One red fish with eight (parallel) stripes. One orange fish with five (equilateral) triangles. One blue fish with six (rhombid) rectangles.
    - One green fish with fourteen circles seven small, three medium, four large.
  - D. Create the habitat for these fish.
  - E. Write creative story where are the fish going and why.
- 6. FISH ABC ORDER
  - A. Use reverse ABC order.
  - Using the same beginning consonant think up an adjective or adverb Β. for each word. For example, tooth top mouth, shiny spots, dominant dorsal.



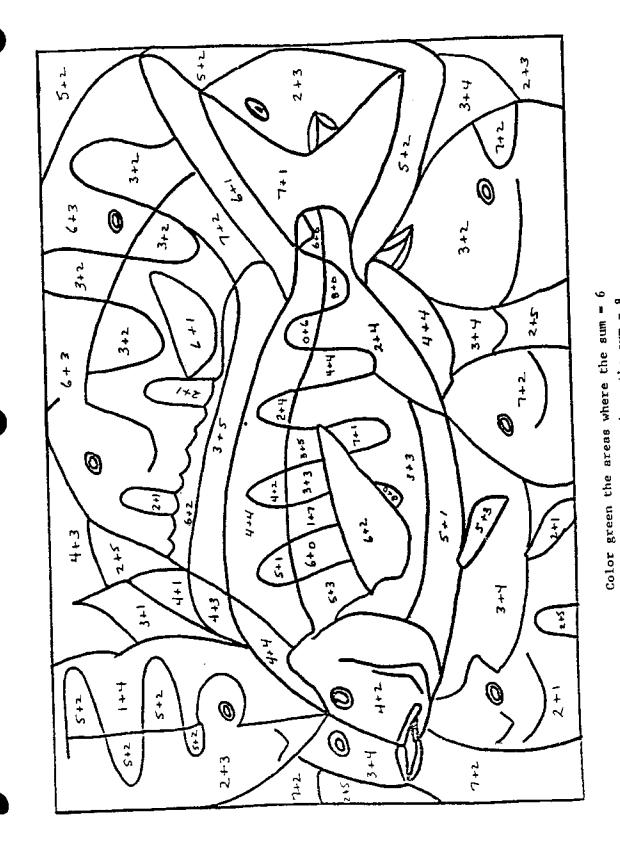


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What am I? \_\_\_\_

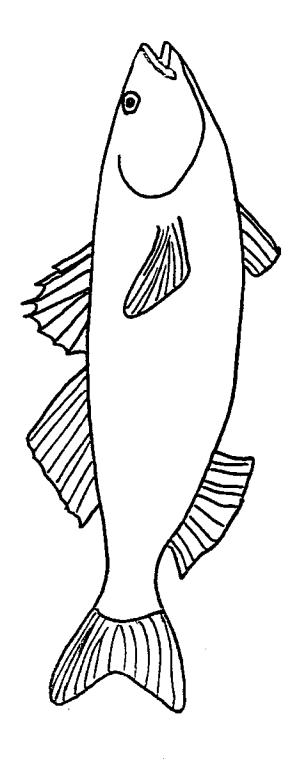


From Marine Science Center, Poulsbo, Washington, James A. Kolb, author/editor.





Color blue the areas where the sum = 8



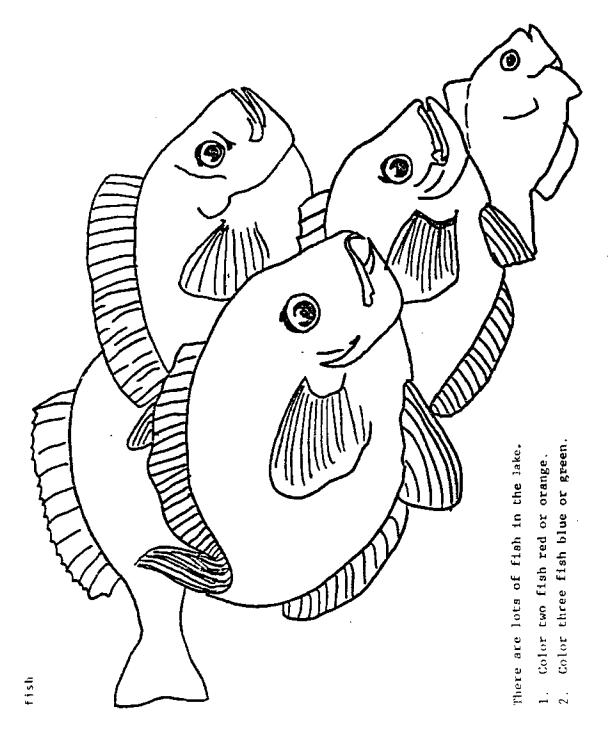
A good swimmer.

20

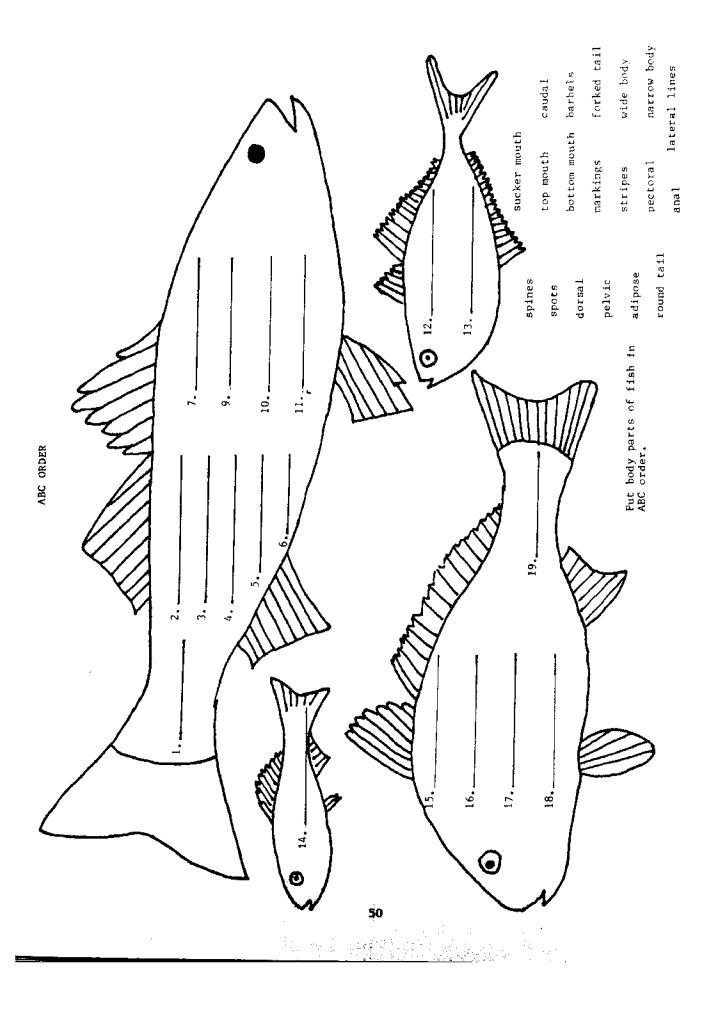
- 1. Put an X on the caudal fin.
- 2. Put a  $\Box$  around the pectoral fin. 3. Put a  $\bigcirc$  around the anal fin.

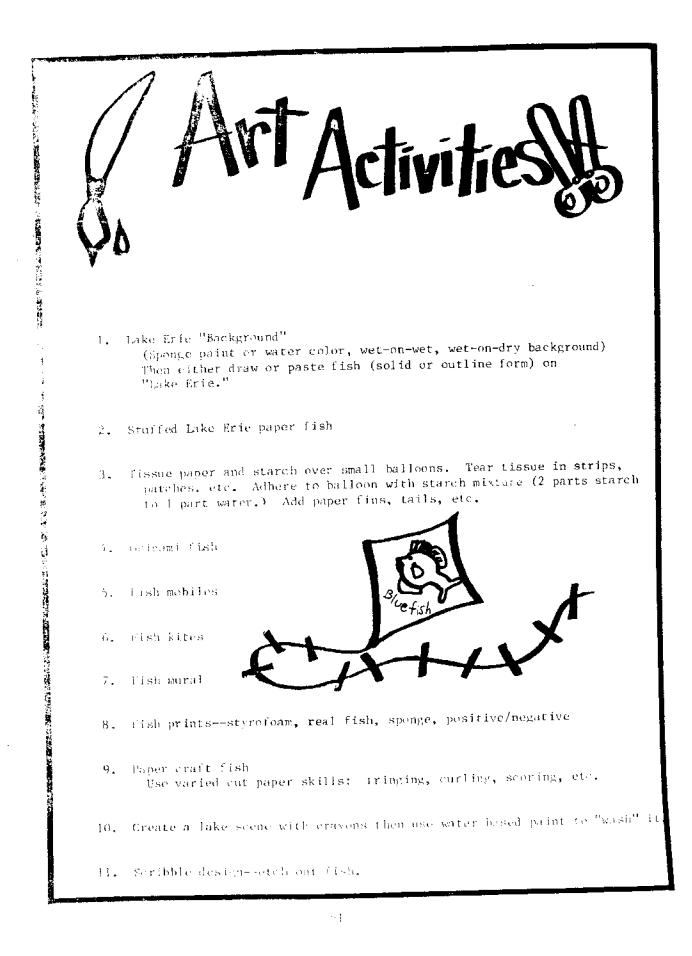
- . 4.
  - Color your fish.

From Marine Science Center; Poulsbo, Washington; James A. Kolb, author/editor,



 $F_{1,\,\mathrm{CM}}$  Marine Science Center. Poulsbo, Washington, James A. Kolb, arthor/editor,

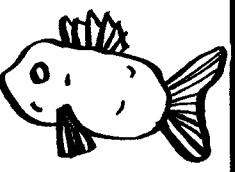


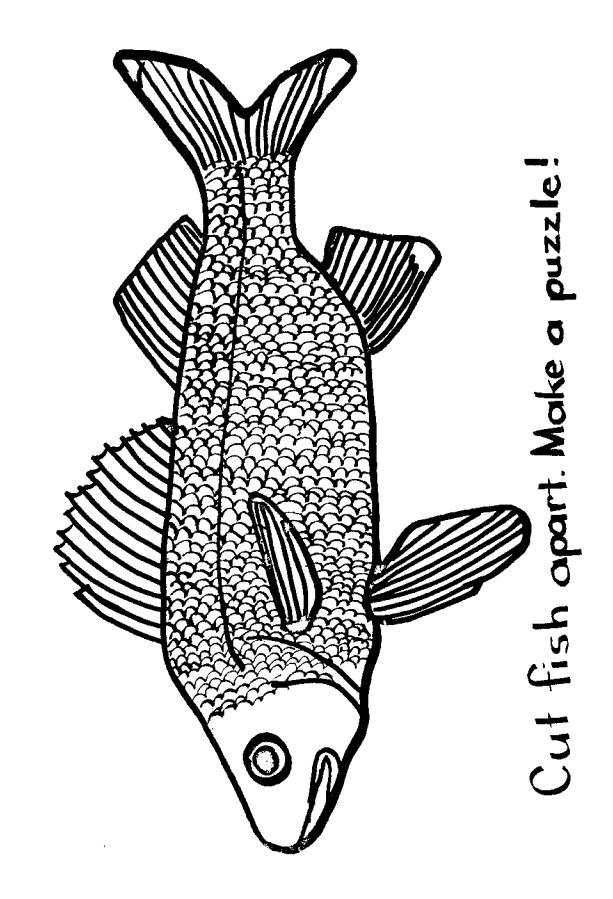


- 12. Melt crayons between wax paper to create Lake Eric fish silhouette. (Outline with marker.)
- 13. Torn paper fish scene.
- 14. Plaster of Paris prints in wet sand. (Use real fish.)
- 15. Sandpaper print scenes, draw on sandpaper with crayon. Press hard for a bright picture. Turn over onto regular white paper. From over back side of sandpaper to make print.
- 16. Finger paint fish--Use various techniques of finger painting to create fish. Then make a print of this!
- 17. Stichery fish
- 18. Paper bag or milk carton fish
- 19. Fish "sock puppets"
- 20. Fish "paper doll" style
- 21. Honey comb fish Purchase honey comb paper. Students draw only on top half.

When they correctly open up the honey comb, the entire fish will appear.

- 22. Fish pennants
- 23. Potato fish Use potato as fish body. Cut out fins, mouth and eyes and attach to fish body with straight pins. (Cucumber, sweet potato ect. can be substituted for potato.)





Name \_\_\_\_

#### GOING FISHING

Now that you know about fish, let's make one! Here are the things you will need.

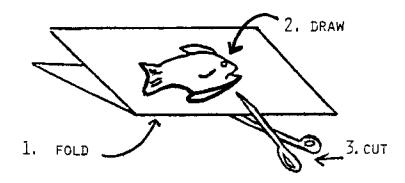
Materials:

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paper = butcher, or construction
paper = waste or newspaper
crayons or paint
glue
construction paper = scrap
stapler
string
scissors
```

Here is how you do it.

Procedure:

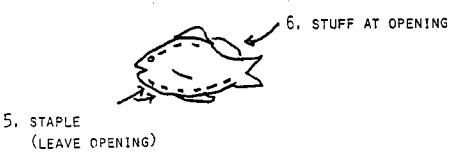
- Fold your piece of paper in half (either lengthwise or widthwise).
- On one side of the folded paper, make a drawing of your favorite fish.
- Start at fold and cut out the fish. Cut both sides of the folded paper at once. You will have two fish when you have finished.



4. Color or paint both fish and/or decorate with colored paper. Add fins, tails etc.

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- 5. Staple the two pieces together around edge of fish leaving an opening.
- 6. Stuff fish with waste paper or newspaper.

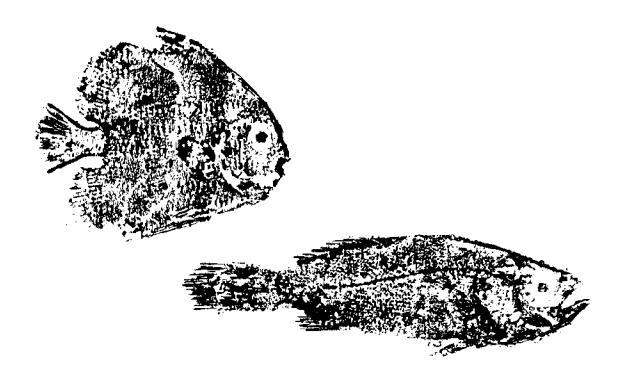


- 7. Staple opening.
- 8. Hang by string.
- 9. Enjoy your creation.

From Marine Science Center. Poulsbo, Washington. James A. Kolb, author/editor.

By Rosanne W. Fortner Roanoke, Virginia

#### Gyotaku: Preserve it with a Print



When the class has collected some interesting pond life, or when your prize angelfish dies, or when your favorite fisherman catches one THIS BIG, how can you preserve the memory in suitable fashion? You can consign the fish to an ignominious burial in a jar of formalin. You can feed it to the cat or to the family. A taxidermist could mount it on mahogany, or maybe it would make good fertilizer.

For many kinds of fish, the answer lies in a Japanese art form called gyotaku, fish printing. Gyotaku is widely practiced by ichthyologists, who find that this method preserves intact all the intricate details by which fish are identified. This scientific usage developed secondarily to gyotaku as an art, but through it many still discover that the science of life is exceptionally beautiful.

While the making of fish prints is a highly developed art, the basic techniques can be mastered within an hour's time. For a school, gyotaku can provide a permanent record of fish species studied. Minimal space for display, accurate identification, and complete absence of odor make this method a highly desirable one. What to use

Materials for the process are easily obtained—India ink, paint brushes (No. 8 or  $\frac{1}{2}$ -inch size), and a fairly absorbent type of thin paper (paper towels or newsprint). The Japanese use rice paper and Sumi ink, but the expense of these products generally makes them impractical for amateur use.

The fish used for the initial effort should be a somewhat flattened one. Any kind of fish will work, but "thicker" fish are more difficult to print successfully, and even the best prints may appear distorted. An expert will tackle anything from a tuna to an octopus, but beginners would be advised to use flounders, sole, spadefish, and the like.

#### How to do it

1. Take a preserved or freshly dead fish, rinse it off and blot it dry. (Soap and water may help remove the mucus.) Place it on a sheet of dry newspaper or paper toweling.

2. Record on a sketch where various colors are located on the fish. Color can be added to a finished print in the form of finger paints. (If you want the fins to appear erect on the print you should spread the fins and hold them in position by sticking pins through the fins into a piece of clay on the reverse side.)

3. Brush ink onto the specimen from front to back, including all fins. Use a heavier coating on the edges of the fish and less on the center. Paint *around* the eye, not over it.

4. Cover the fish with the paper on which a print is to be made. Press evenly with fingers over the entire surface, emphasizing the outline.

5. Peel the print off carefully from head to tail. Add a

dot for the eye and apply any needed colors or markings.

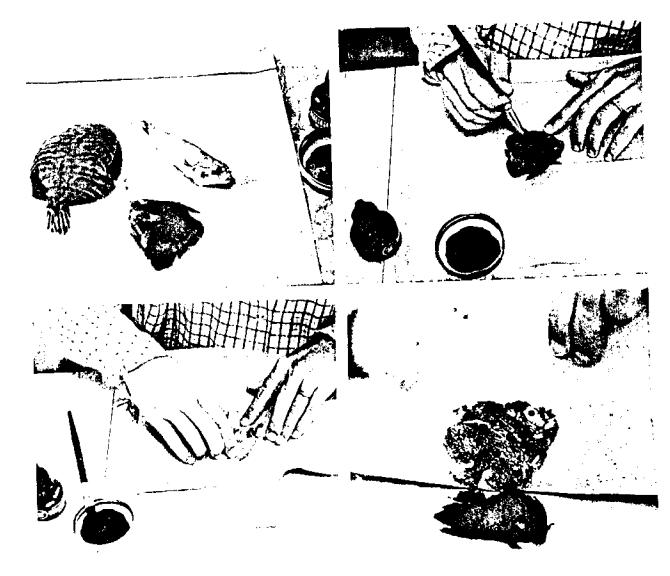
The first attempts at gyotaku are likely to yield only blackened fingertips and fish silhouettes. Persevere! Experiment with less ink to give sharper details. The same fish can be inked many times before its scales loosen and stick to your brush.

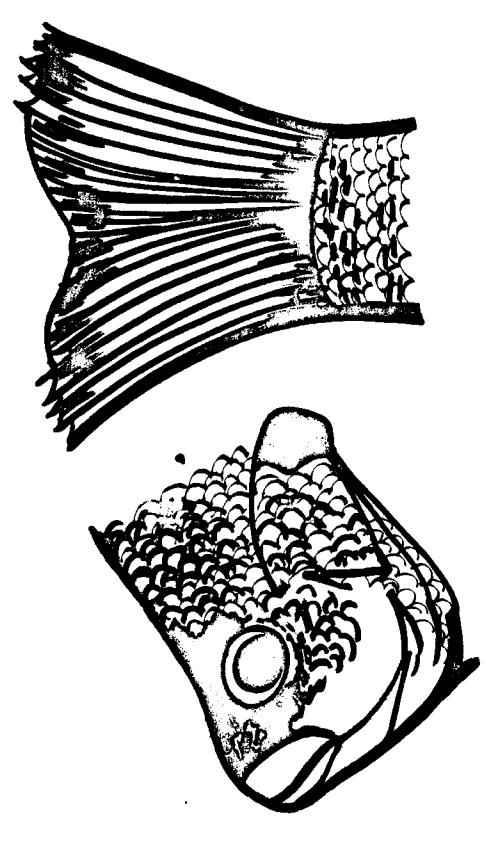
Students thoroughly enjoy gyotaku as an arts-andscience activity. Some become experts and proceed to print other types of animals with great success.

The next step? Write some haiku to go with your gyotaku!

Reference: Dorothy Goodwin, "Picture the Fish," Natural History, p. 440-442, October, 1956.

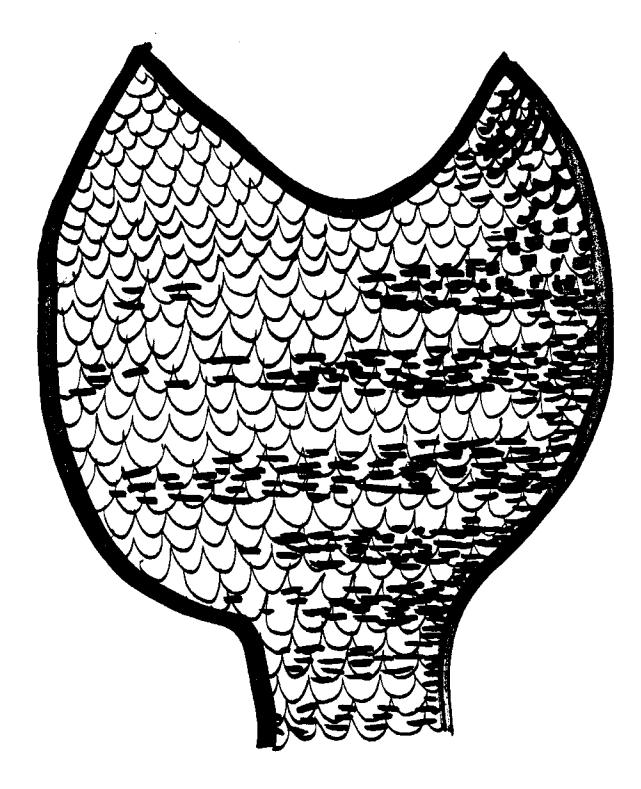
The author is indebted to Will Hon, Education Director University of Georgia's Marine Extension Center, Skiddaway Island, for introducing her to this technique.

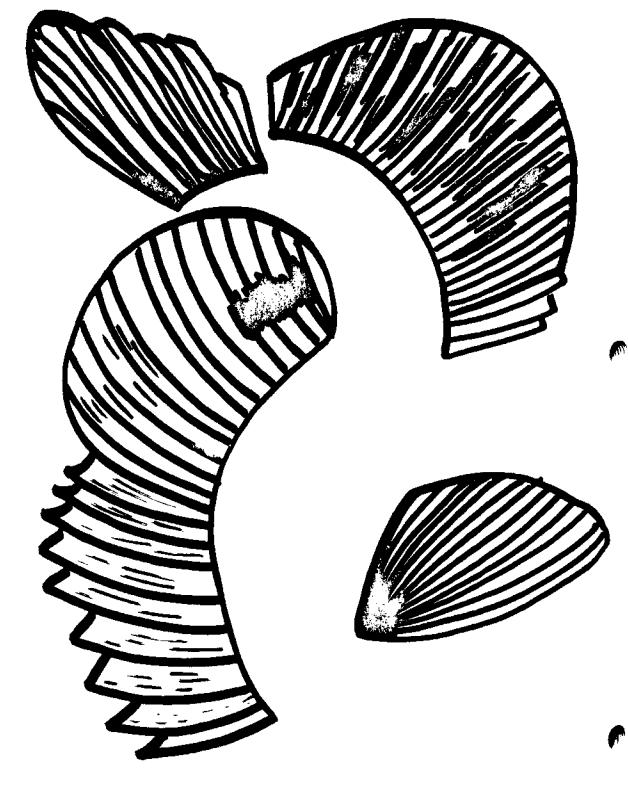




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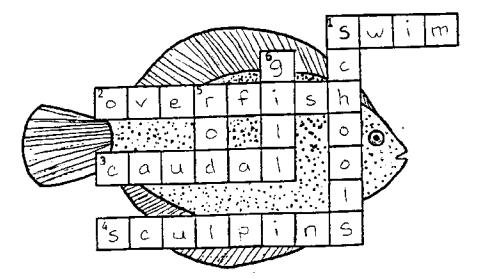
TEACHER BACKGROUND - Fishwich Crossword Puzzle

This activity is designed to reinforce vocabulary words introduced in the worksheets. Many of your students may not be familiar with this type of puzzle. Provide as much help as they need to get them started. The puzzle is not complex. The clue words are listed next to the puzzle. Duplicate the crossword puzzle. One puzzle per student is recommended. Students may do this activity individually or in small groups. Be certain that your students understand how to do a crossword puzzle. You may choose to have them work individually at first, then meet in small groups for mutual aid on problem words. Choose the method best suited to your class.

Allow a few minutes to discuss the basic concepts covered and to provide the correct answers. Use this time to summarize the ideas presented in the section on fish.

KEY - Crossword Answers

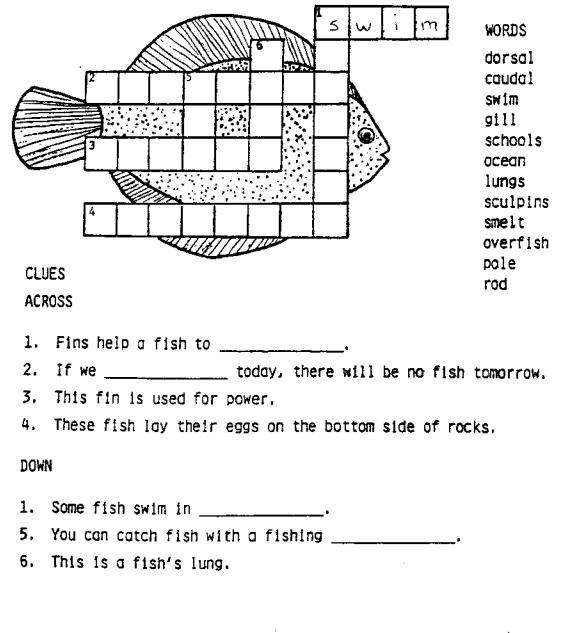
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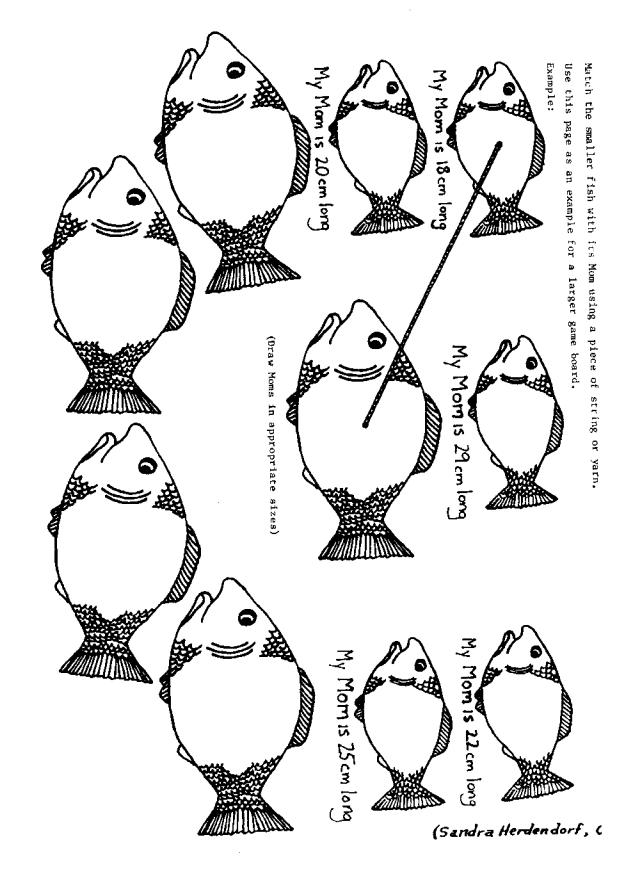
From Marine Science Center. Poulsbo, Washington. James A. Kolb, author/editor.

#### FISHWICH CROSSWORD PUZZLE

Each clue describes a word you learned about fish. Figure out each clue word. Write it in the row of boxes that begins with the same number as the clue. Clue number 1 across is done for you.



From Marine Science Center, Poulsbo, Mashington, James A. Kolb, author/editor.



#### FISH NAMES

Ever wonder how a fish got its name? Was it from how it looks? Where it lives? How it behaves? Listed below are some common names of Lake Erie fish and ocean animals.

		OCEAN ANIMALS
	LAKE ERIE FISH	
1.	Freshwater drum	1. Hammerhead shark
1.		2. Hatchetfish
2.	Madtom	3. Swordfish
3.	Datfish	· ·
4.	Mudminnow	4. Dogfish
		5. Starfish
5.	Walleye	6. Pipefish
6.	Pirate-perch	
7.	Sunfish	7. Jellyfish
· ·		8. Parrotfish
8.	Paddlefish (Endangered species)	
9.	Mooneye (Endangered species)	9. Queen triggerrish
10	Bigmouth buffalo	10. Porcupinefish
10.	-	11. Sea robin
11.	Silverside	
12.	Bull head	12. Toadfish
	Morguitofish	13. Clownfish

- 13. Mosquitofish
- DIRECTIONS:
- 1. Choose a name from either list and draw a picture (funny?!!!) which shows what you think that fish would look like based on its name. Include some basic fish characteristics: pair of eyes, tailfins, mouth, and some normal fin arrangements

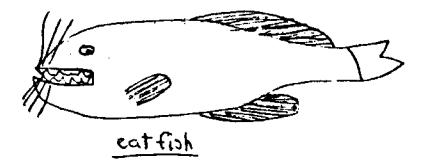
#### AND/OR

 Write a short story (1 or 2 paragraphs) or a poem which tells how you think the fish you chose got its name.

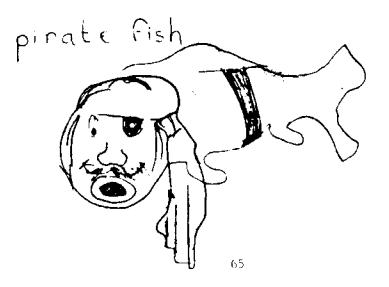
ORAGLS "Getting to Know Your Local Fish" (EP-19)

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EXAMPLE OF FISH NAMES ARTWORK



It got its name fixme, one day Igot nad and the threw my cat in the water. About two weeks later I went fishing, I cought this funny looken fish, it looked like a fish with a cat head on it, I threw it back in the water. all the sudden I ues can catching all these fishes. I decided to name it a cotfish. Then I decided to change my name to Eatfish Hunter.



fin	caudal
dorsal	barbels
pectoral	spines
pelvic	lateral lines
anal	gills
adipose	gill cover

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stripes	spots
mouth	markings

### CHILD'S BOOKLET

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Children learn and retain more about any subject when they are actively involved and personalizing the unit. Having your students make their own booklets helps to accomplish this.

On the following page, you will find a cover for a child's booklet. Fasten each student's completed dittos, experiments, artwork, or other unit projects together with a copy of this cover page to make a booklet for each child.

You may want to use the booklets as a student evaluation of each day's work. Have your students draw or write about something they learned during the day, then include these responses in the children's booklets.

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## Library Books

The following books are likely to be found in your school library:

## <u>Ships - Boats</u>

Ships of the Great Lakes.....Buehr, Waller Boat Book.....Gibbons, Gail

## <u>Ohio</u>

Ohio's Natural Heritage.....Lafferty, Mike B.

## <u>Rivers</u>

Rivers	and	LakesUpdegraff,	Imelda	and
		Robert		

## Fish

The Life of the SeashoreAmos, William Hopkins
The First Book of FishesBendick, Jeanne
Along the SeashoreBuck, Margaret W.
In Ponds and StreamsBuck, Margaret W.
Fins and Tails A. Campbell, Elizabeth A.
Tide Pools and BeachesClemons, Elizabeth
Fishes
Fishes, and How They Live
A Trin to the Bond
A Trip to the Pond
Ine Fishes,
In a Running BrookLubell, Winifred
The Fishes
What is a FishDarby, Gene
The Sunlit SeaGoldin, Augusta R.
Brian Wildsmith's FishesWildsmith, Brian
Fish is Fish Lionni, Leo
FishyLionni, Leo
The Science-Hobby Book of FishingShoemaker, Hurst
My Learn to Fish BookDenham, Ken
Pets From the PondBuck, Margaret
Fish Do the Strangest ThingsHornblow, Leonora and
Arthur
FishesWildsmith, Brian
Some of Us Walk, Some Fly, Some Swim Frith, Michael
Adaptations
Fins and Tails: A Story of Stange Fish. Campbell, Elizabeth A.
THE and fails, A Scoly of Scange Fish. Composity Elizabeth A.

### Cood

Eating and Cooking Around the World.....Berry, Erick Eating Places.....Zim, Herbert S.

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## The True Book of Animals of Small Pond..Erickson, Phoebe First Book of the Seashore.....Blassingam, Wyatt Seashore-Seashore Creatures.....Jackson, Paul

Our Dirty Water..... M. Rivers and Watersheds in The Wildlife of North America......Mason, George F. Junior Science Book of Water.....Peterson, Otis Clean Air, Sparkling Water; The Fight Against Pollution...... Shuttleworth, Dorothy E. The Life of Rivers and Streams.....Usinger, Robert Leslie Ecology and Pollution/Water.....Gutnik, Martin J.

## Pollution

Pollution	Hoff, Syd
Pollution Dinosaur Chane and Time	Podendorf,Illa
The Wump World	

Ecology - The Circle of Life.....Hungerford, Harold

## Songs About Bodies of Water, Fish, Fishing, Pollution, Ships, Sailing

Sana	Composer	<u>Source</u>
All the Fish Are Swimming in The Water	American Folk	MSGO
All the Little Birds (Fish)	French Folk	SBM-K
Allee Alme D, The	American Folk	DMT-EC
At the Harbor	McLaughlin	SaS
lel] Buoy	Wood	MSF
Billowing Sails	Wood	MSF
Buying Fish	Yiddish Folk	SBM-111
Cance Song	American Indian	EM-III
Cargo Workers	Sea Chantey	S9M-111
Come Boating With Me	Italian Folk	EM-III
Crowded Hole, The	American Folk	560
	American Folk	M¥A-1[]
Don't Go Near the Water	Mexican Folk	MYA-11I
il barco chiquitito (The Little Boat)	Wood	MSF
Faithful Lighthouse	Buttolph	MIN
Ferry Boat	Schubert	MSF
Ferryboat		MSF
Ferryboat Is Coming	Wood	
Fishpole Song	Southern Singing Game	
Floating Down the River	Singing Game	SBM-K
Flounder, The	Broudy	D
Fog, The	Smith	MYA-III
Fog Horn, The	Haynie	EM-I
Freddy the Frag	Wright	T T
Frog, The	Broudy	D

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<u>San g</u>	Composer	<u>Source</u>
Frog and the Mouse, The	American Folk	S60
Frog in the Well, The	Appalachian	SBM-III
Frog Song, The	Traditional	SBM-II
Frog Went a-Courtin'	Virginia	AFSC
Haul on the Bowline	Sea Chantey	SBM-111
l Saw Three Ships	English Carol	EM-111
l Want To Go To the Beach This Summer	Wright	TT
l'd Like To Be a Lighthouse	Frankenpohl	EM-I
Imagination of Grand Sea	Japanese Folk	SBM-III
Jackfish, The	Appalachian	SBM-1
Land of the Silver Birch	Canadian Folk	EM-III
Let's Build a Boat	0'Leary	ADLS
Let's Go to the Sea	Guatemala Folk	58M-1
Let's Go to the Sea Little Mister Polliwog	Wilkins	NDM-K
	Zaritsy	EM+I
Little White Duck	Wood	MSF
Lonely Little Sailboat	American Folk	EM-III
Michael, Row Your Boat	Hawailan Folk	TIM-3
My Boat	French Folk	MSGO
On, Roll On (En Roulant Ma Boule)	Traditional	MSF
Over the Deep Blue Sea	Riposo	555
Picture a World	D'Leary	ADL5
Roll, Wave, Roll	Traditional Round	EM-111
Row, Row, Row Your Boat	Buttolph	MIM
Sailboats	Marks	MYA-111
Sailīng	Sea Chantey	5a5
Sailing Song		

Song	Composer	<u>Source</u>
Seashell, The	Hood	SaS
Seashore	Traditional	MSF
Ship A-Sailing	English Folk	EM-III
Ships	Buttolph	MIM
Shore	Miller	NDM-K
Six Little Ducks	American Folk	EM-1
Stop the Poison	Donaugh	SCS
Ten Little Frogs	Pavelko	SF
Th <b>ere Was An Old Fish</b>	American Folk	MSGO
Tug Boat	Buttolph	MIM
Voyageur, Le (The Voyager)	Canadian Folk	LM
Water Wheel, The	Japanese Game Song	SBM-II

### Key To Books

- All Day Long Songs. Shawnee Press, Inc. ADLS
- American Folk Songs for Children. Ruth Crawford Seeger. Doubleday & Co. AFSC
- Birchard Music Series Book Two. Summy-Birchard Co. BMS-2
- Birchard Music Series Book Three. Summy-Birchard Co. RMS-3
- Discovery! M. Whitmark & Sons. D

DMT-EC

MSG0

NDM-K

SSS

SaS

59M-K

SBM-1

560

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- Discovering Music Together Early Childhood, Follett Publishing Co.
- Exploring Music 1. Holt, Rinehart & Winston. EM-I
- Exploring Music III. Holt, Rinehart & Winston. EM-III
- Literature and Music. Tooze and Krone. Prentice-Hall, Inc. LM
- Music Is Notion. Edna Buttolph. Willis Music Co. MIN
- More Singing Fun, McGraw-Hill Book Co. MSF
- More Songs to Grow On. Edw. B. Marks Music Corp. Beatrice Landeck.
- MYA-III More for Young Americans III. American Book Company.
- New Dimensions in Music Kindergarten. American Book Company.
- Sesame Street Songbook. Warner Bros. Publishing Co.
- Sierra Club Songbook. World Around Songs. SCS
- <u>Sing a Song</u>. Roberta McLaughlin & Lucille Wood. Prentice-Hall, Inc.
- <u>Silver Burdett Music</u> Kindergarten Book. Silver Burdett Co,
- Silver Burdett Music Book I. Silver Burdett Co.
- Silver Burdett Music Book II. Silver Burdett Co. SBM-11
- SBM-III <u>Silver Burdett Music</u> Book III. Silver Burdett Co.
- <u>Singing Fun</u>. McGraw-Hill Book Eo. SF
- Songs to Grow On. Beatrice Landeck. Edw. B. Marks Music Corp.
- This Is Music 3rd Grade Book. Allyn & Bacon. \*1M-3
- Tickle Tunes-Songs for Little People. Choristers Guild.

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# RECORDS FOR RHYTHMIC ACTIVITIES

RECORD	COMPOSER
Barcarolle	Rubenstein
Boating on the Lake	Kullack
Boat Rhythms (Creative Rhythms)	Phoebe James
- Rowboat - Sailboat	
- Tugs and Liners	
Dance-a-Story	Barlin
- At the Beach - Little Duck	
En Bateau (In a Boat)	Depreza
To a Water Lily	MacDowell
Activities: Sway, rock, swing, push and pull,	row, skate, haul anchor.

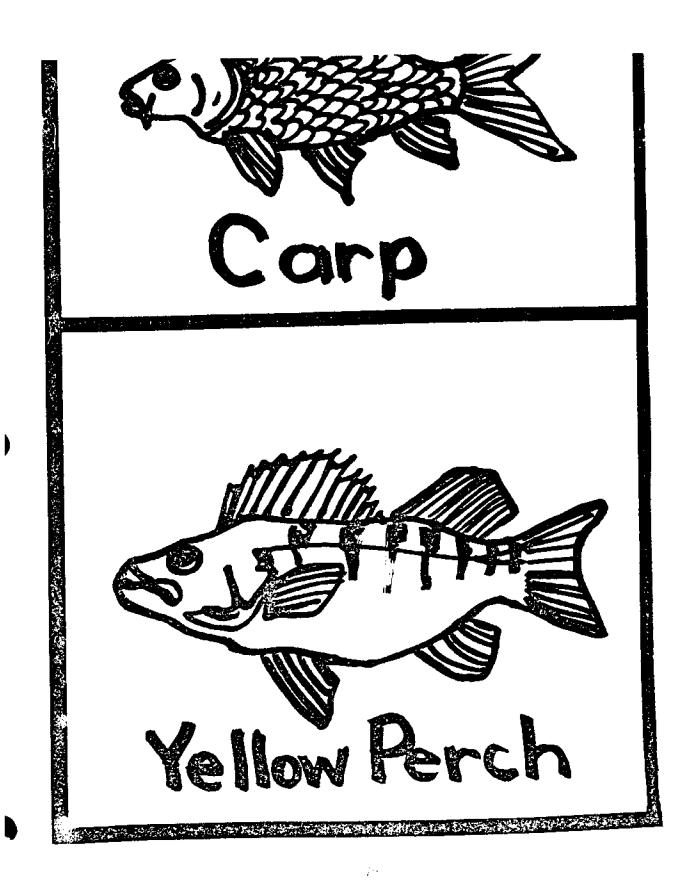
## RECORDS FOR LISTENING

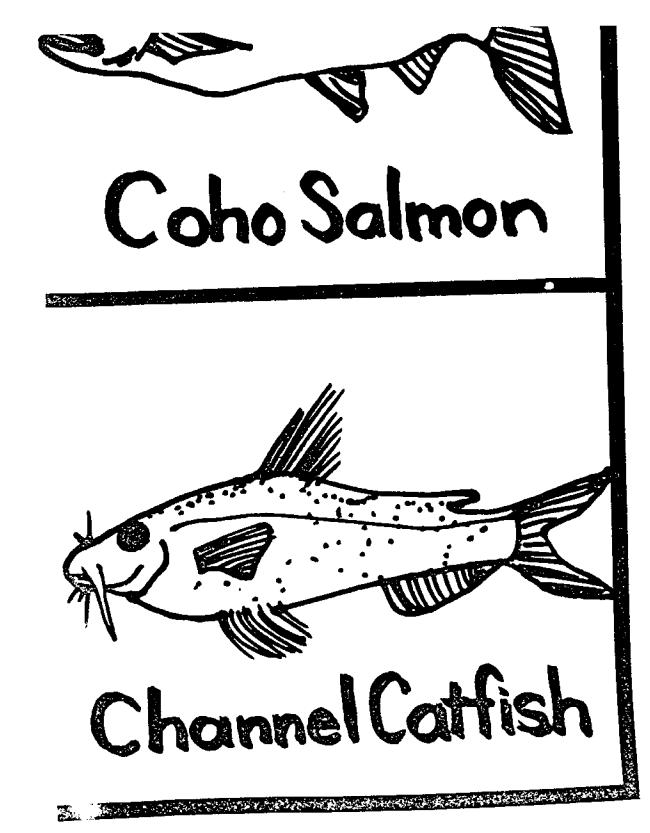
RECORD	<u>COMPOSER</u>
Children's Games	Bizet
- Leap Frog	
La Mer	Debussy
- Play of the Waves	
"Trout" Quintet	Schubert
- Fourth Movement	
Water Music	Handel
- Air - Hornpipe	

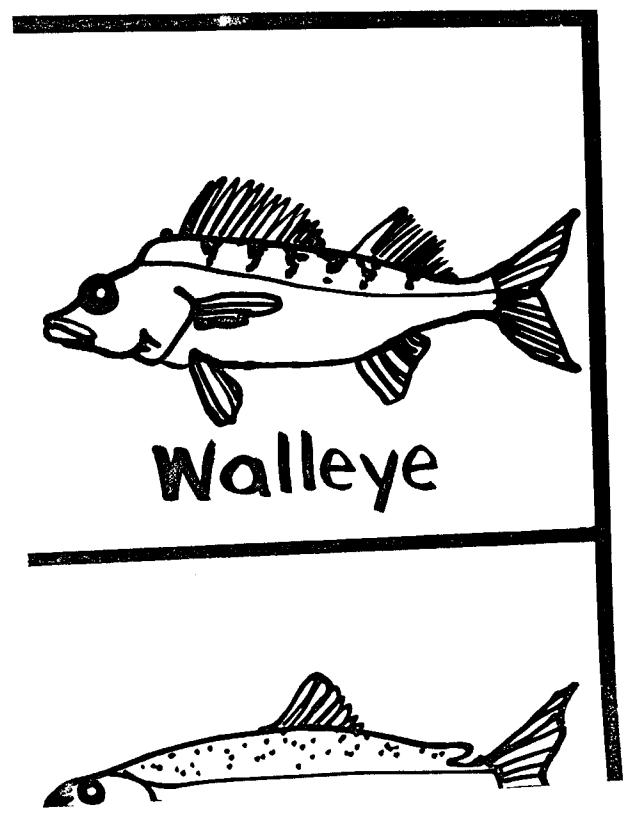
Records available in LRC in most schools

## POSTERS FOR YOUR BULLETIN BOARD

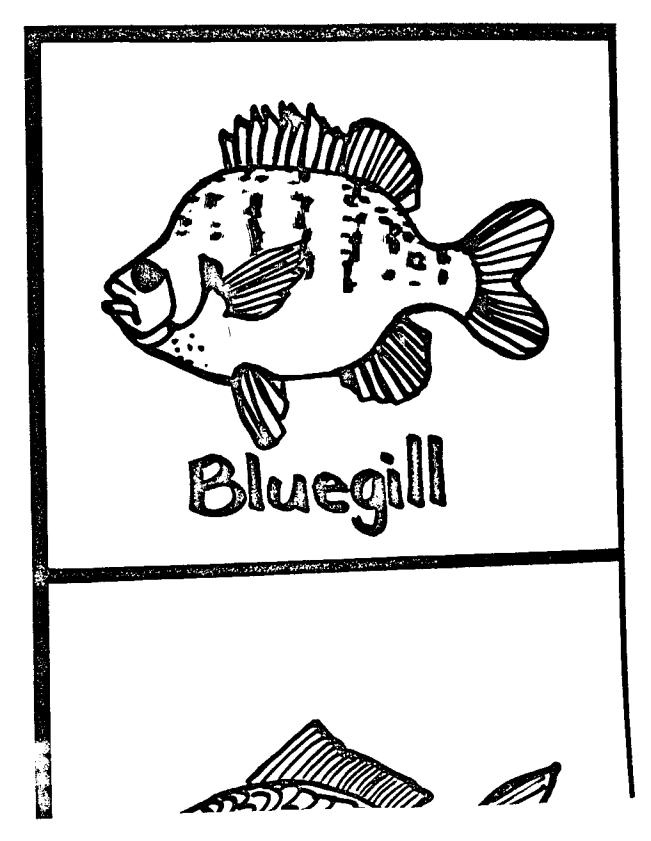
The next twelve pages should be removed from the unit and taped or glued together in order in sets of four on poster board. If you laminate the resulting poster, you can have students draw or write on it with watercolor markers.



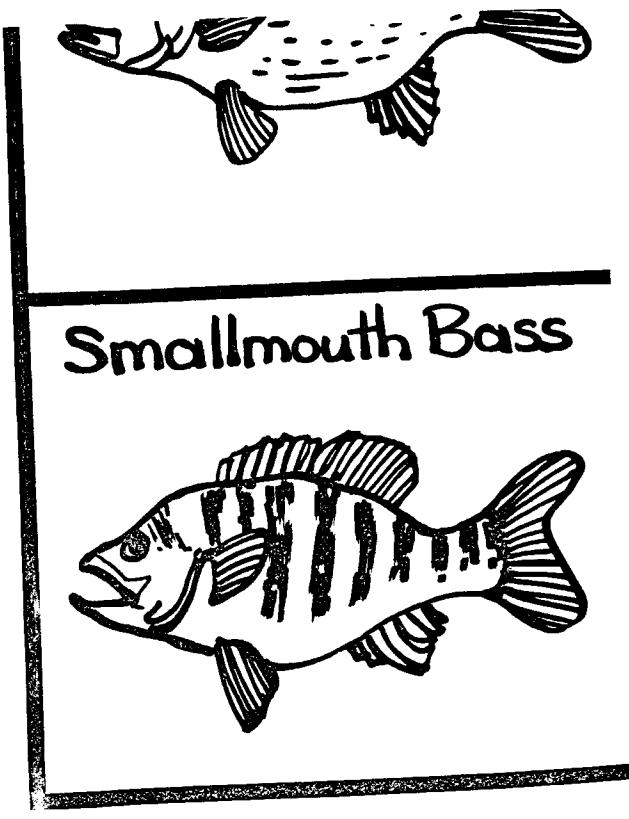




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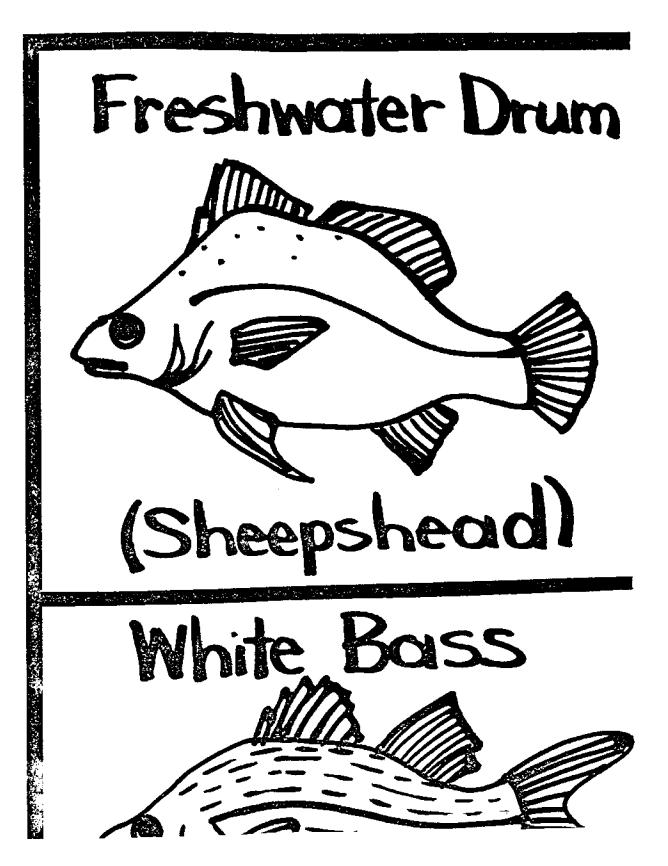


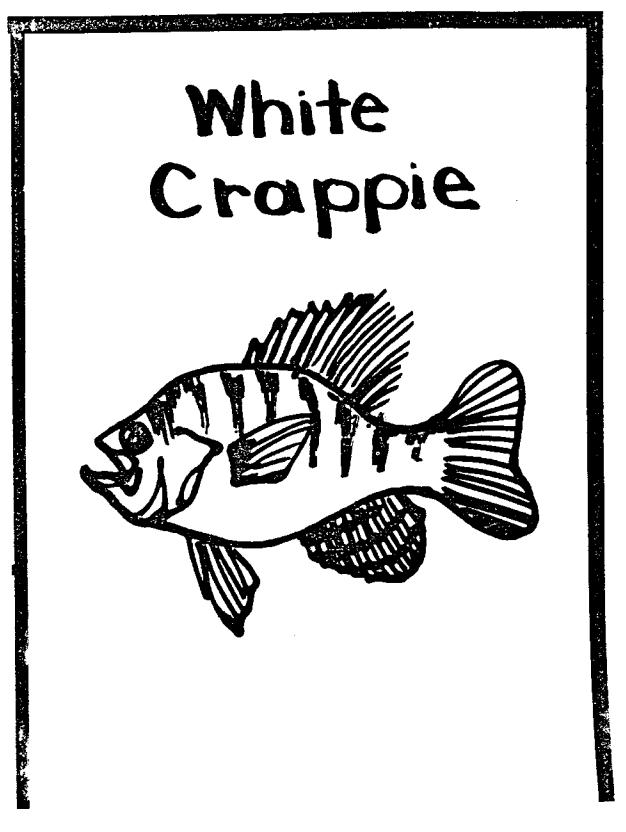
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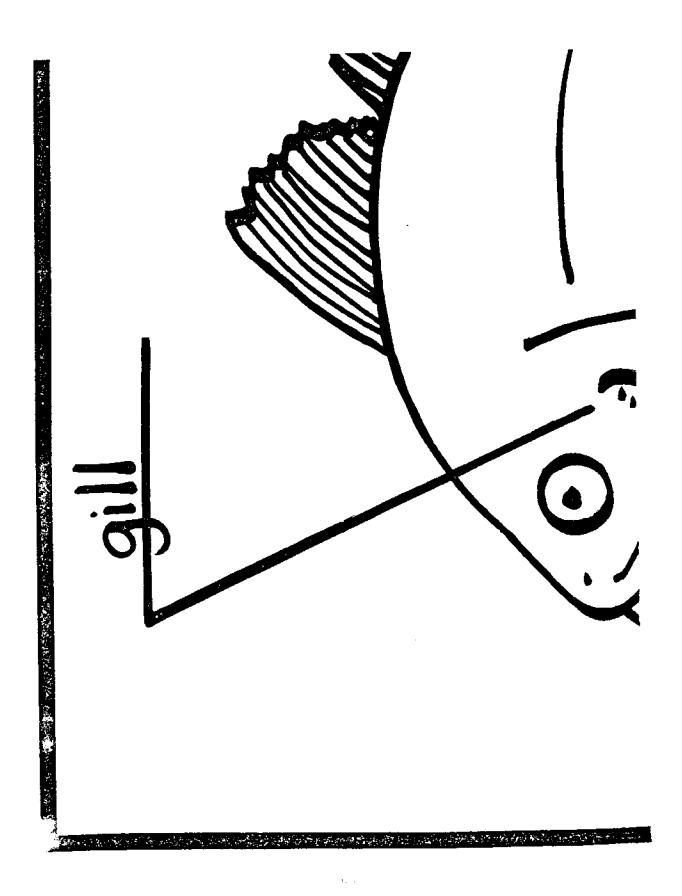


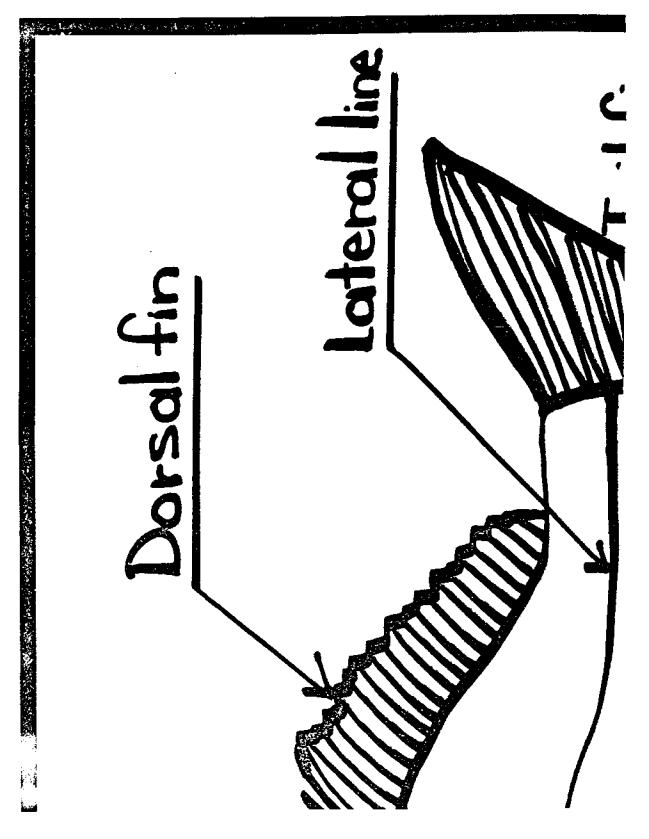
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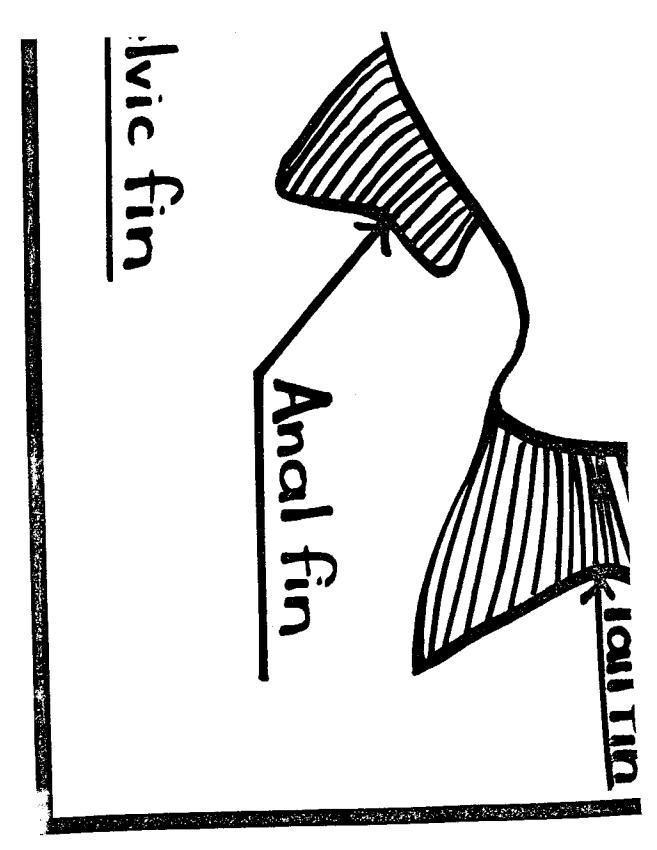


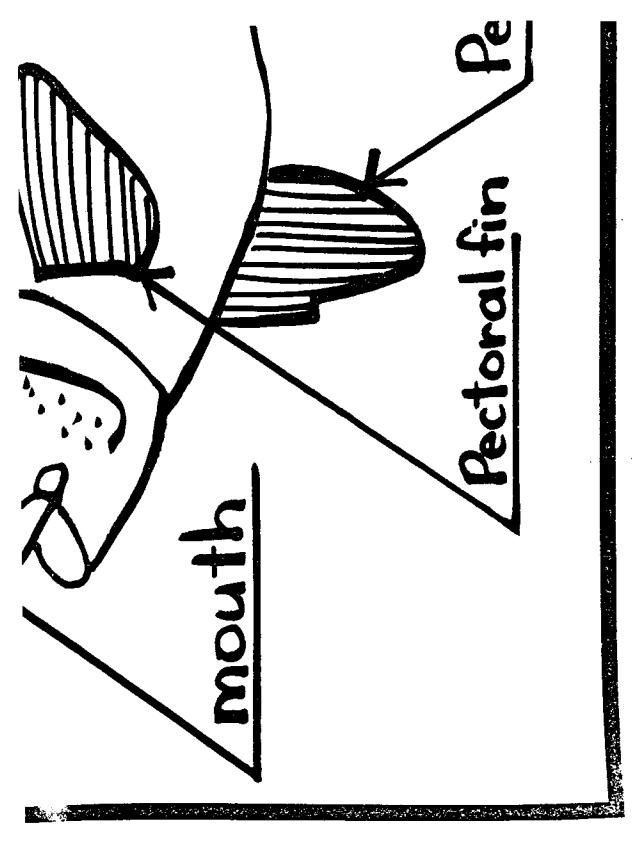














Ohio Sea Grant Program

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