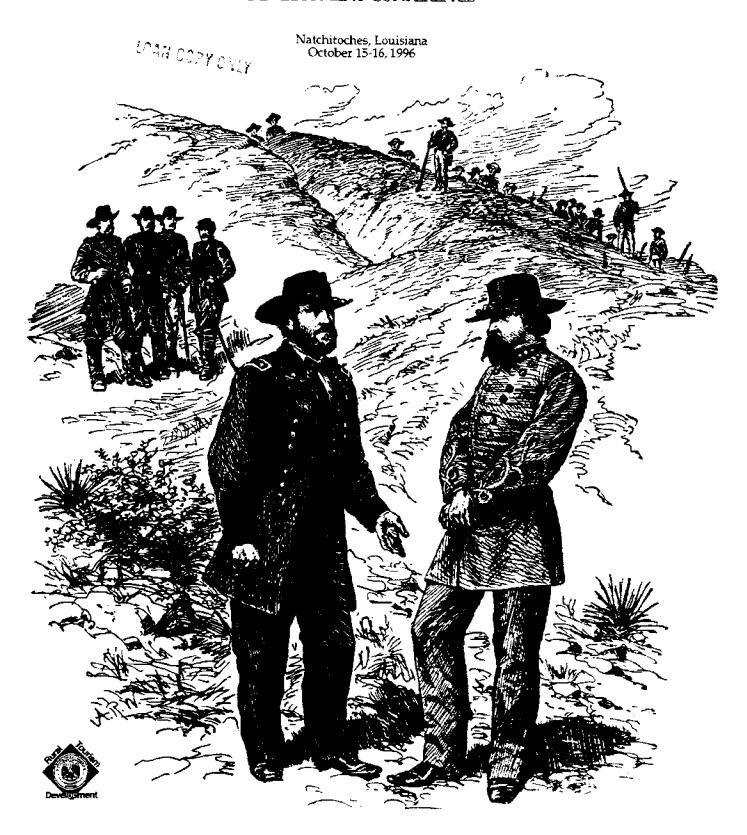
Success Stories

SIXTH LOUISIANA RURAL TOURISM DEVELOPMENT CONFERENCE



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SUCCESS STORIES

SIXTH LOUISIANA RURAL TOURISM DEVELOPMENT CONFERENCE

Natchitoches, Louisiana

October 15-16, 1996



SPONSORS

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AFRICAN AMERICAN CULTURE ON DISPLAY

River Road African American Museum & Gallery

by Kathe Hambrick

The River Road African American Museum & Gallery, which opened in 1994, had a modest beginning. It began with no funds, a 1,000 square foot, one room area donated by the Tezcuco Plantation, and a volunteer with a desire to preserve the often-forgotten history of African Americans in south Louisiana. Many artifacts have been collected from the area and are being displayed in the museum, which provides through its collections and displays an accurate account of slavery and African American history along River Road.

Ascension Parish was once the location of the largest sugar cane plantations in the south. Although hundreds of enslaved people worked on the plantations, little about them had been preserved. Few talked about this history as heritage. Through this museum's collections, the story of African American contributions to the south Louisiana economy and culture are now being preserved.

It doesn't take a lot of money to start a museum. They have been started in abandoned houses that volunteers fixed up. A family's heirlooms can be the start of a collection. Three buildings that total about 10,000 square feet in area have recently been donated to the museum, and plans are underway to purchase 40 acres along River Road to locate the museum on its own site with room for the collection to grow.

The museum is dedicated to collecting, preserving and interpreting artifacts to provide positive information about the history and culture of African Americans, and paying tribute to the hundreds of slaves who were purchased and brought to Burnside, Louisiana, in 1858. Many of their descendants continue to live in the rural communities along the Mississippi River, and visitors to the museum can research African American ancestry in the extensive records housed there.

Over 100,000 tourists visit the plantations along the River Road annually from all parts of the world on small tour buses or with family or friends. By visiting the River Road African American Museum & Gallery as part of those tours, people experience a part of history that cannot be found in history books.

The slaves who worked on the River Road plantations coped with their plight through a strong sense of family, church, and cultural traditions. The traditions have been passed down from generation to generation through art, music, dance, storytelling, cooking and crafts. Artwork housed in the museum shows this connection between past and present. African masks provide a unique link to ancient customs while crafts by today's local folk artists provide a colorful reminder of this legacy. Also on exhibit are the extensive contributions of African American musicians. A story is told through these art forms, creating a positive example for future generations.

The museum houses a rare collection of African American memorabilia, many artifacts, and historical documents. Most of these items have been donated or loaned by families throughout Ascension and surrounding parishes. Photographs of famous African Americans, including doctors, artists and artisans, entertainers and sport legends adorn the walls of the museum. A registry of African American Civil War Army Veterans from 1890 and many other memorabilia tell a little-known story about the African Americans of this area.

EXPAND YOUR MARKET

Southern Seaplane, Inc. / Air Tours on the Bayou

by Lyle and Rhonda Panepinto

Southern Seaplane, Inc., was started in 1954 by my father, Phil Panepinto, as a business to maintain and service seaplanes. Later the business expanded into air charter services for inland oil rigs. With escalation of the oilfield industry, the seaplane business grew to approximately 10 seaplane operators throughout southern Louisiana. Each had a fleet of 5-10 aircraft. Business was booming and no one sought the opportunity for diversification.

The primary airplane used in this type of charter was a three-passenger Cessna Skywagon. This aircraft was the industry standard from the 1960s through the '80s, and it was so effective that there was no need to look beyond it toward capabilities of other aircraft.

But when the oil industry declined, seaplane operators had to look toward diversifying in order to survive in the air charter business. It was then that we set our goal to "Expand Our Market."

The growing popularity of swamp tours in the region and my knowledge of the area from frequent flights over

swamplands led to the realization:
"What better way for tourists to view
the unspoiled swamplands of Louisiana
than by air!" This new idea of expanding to the tourist market was both
exciting and challenging.

We were faced with the first of many obstacles—getting the word out about our expansion and marketing to our new target customers. After months of calling on numerous reluctant tour planners, we met Peter Gillespie of France, Louisiana. He saw that our unique tours would add to his French programs in the New Orleans area and our seaplanes would add new destinations for his clients.

Our next obstacle to overcome was capacity—having the capability to fly an entire busload at one time. The mainstay airplane which had once serviced the oil industry was no longer sufficient because of its limited seating capacity. At three passengers per plane, we needed many planes to serve a busload. Adding the use of the Cessna Stationair, a five passenger airplane, to our fleet, enabled us to handle a busload of passengers more efficiently by using

fewer airplanes and pilots, thus increasing revenues. The Cessna Stationair was so popular with the tourists that we introduced it to our oilfield customers. They saw it as an opportunity to haul more personnel in one aircraft for less than the cost of two smaller aircraft. The versatility of this aircraft enabled us to better serve the oil industry and our newly expanded tourist market.

Today Southern Seaplane, Inc., operates a variety of aircraft. We now have 12 planes available, more aircraft than we had in the oilfield boom days. Our international tourist market is

steadily increasing as a rapidly growing number of French, German, British, Dutch, and Italian tourists experience the thrill of our tours each year.

The field of operators has changed, too. Although 10 seaplane operators shared the business in southern Louisiana during the highlight of the oilfield, at present there are only three left in operation. Through our efforts to diversify and expand our market, Southern Seaplane, Inc., is now the largest seaplane operation in the entire southern United States.

RAILS TO TRAILS

The Tammany Trace

by Kevin Davis St. Tammany Parish Police Juror

Through the acquisition and development of the Tammany Trace, St. Tammany Parish and the State of Louisiana are able to retain a valuable resource, an abandoned railroad corridor. This 31-mile-long and 200-feet-wide corridor traverses four municipalities and unincorporated areas in St. Tammany Parish. By maintaining this historical corridor, now serving as a multiple-use linear recreational facility, the developers have also preserved the corridor for future transportation needs derived from continuing growth.

The Shoreline Branch of the Illinois Central Gulf Railroad, now the Tammany Trace, was crucial to the early development of St. Tammany Parish. In the late 19th century, this rail line empowered St. Tammany Parish to support both a flourishing timber industry and several resort communities.

When the Illinois Central Gulf Railroad proposed plans to abandon the corridor, I was the President of the St. Tammany Parish Police Jury. I realized that this corridor was still a valuable resource to the public. I strongly felt the corridor should be preserved for future transportation purposes, and utilized as an interim recreational facility for the benefit of St. Tammany Parish. I was able to rally intense interest and support from the members of the St. Tammany Parish Police Jury.

In my position as Police Juror and Chairman of the Regional Planning Commission, I was able to take the initial lead with the acquisition of the corridor. We negotiated the purchase of the property, instrumented a railbanking agreement with ICG Railroad for its rights-of-way, and secured a grant from the Regional Planning Commission for Orleans, Jefferson, St. Bernard and St. Tammany parishes to plan for the corridor's development.

A consolidated effort by the Police Jury and other interested parties was assisted by the State Legislative delegation, the Congressional delegation, and other agencies. Together we secured a \$1.4 million federal grant for the purchase of the corridor in December, 1992. The property owner

made a \$1 million inkind donation which provided the match for federal funds. We negotiated the sale of the physical rails and were instrumental in receiving additional federal ISTEA (Intermodal Surface Transportation Efficiency Act) monies for construction.

The first section of the Tammany Trace, 8.5 miles between Abita Springs and Mandeville, opened September 17, 1994. This first section is a 10-foot asphalt lane accompanied by an equestrian trail. On average about 1,500 users actively take advantage of this multiple use public facility per weekend-including pedestrians, roller-bladers, equestrians, walkers, cyclists, and joggers. A "trailhead" provides parking, rest room, a pavilion, and water to the users. A ranger station on the trail is located in a renovated caboose. Although rangers providing assistance and safety are stationed at the caboose, they patrol the Trace frequently. Another 10 miles is scheduled to open in Spring, 1997. The Tammany Trace Foundation, a non-profit agency, handles fundraising events for the trace.

It has raised over \$150,000 through the efforts of volunteers. I am now working on funding a full-time executive director.

The Tammany Trace offers a unique and indispensable resource to the community. Multiple benefits include recreational opportunities, tourism benefits, economic development benefits, and provision of transportation alternatives. Plans for the future include Park and Ride facilities near the Tammany Trace.

The Tammany Trace represents a pioneering planning effort in the State of Louisiana. The first 8.5 miles extend from Mandeville to Abita Springs. Eventually the Trace will cover 31 miles, linking communities from Covington to Slidell. Even though construction is not yet complete, St. Tammany Parish is already receiving substantial benefits from a multiple-use, linear recreational facility while "railbanking" an essential transportation corridor to accommodate the parish's future growth and transportation needs.

PLAY THE STRONG SUIT

Louisiana Nursery Festival

by Clyde Holloway

In 1980, U.S. District Judge
Norman Scott ordered the Forest Hill
Elementary School closed and forced
many children to be bussed to
Alexandria and Lecompte. The
parents of students in Forest Hill
objected, and opened a neighborhood
school in a local church. I was the first
principal of the school, which eventually grew to be Forest Hill Academy.
To keep the school open, parents and
school leaders were forced to conduct
many fund raising events such as
raffles, garage sales, bingo, etc.

In 1985, the Central Louisiana Association of Nurserymen decided to hold a Nursery Festival in Forest Hill to stimulate the nursery industry. Although the event was very successful, local nurserymen concluded that they could not run their nurseries and promote an annual festival. When the association reluctantly decided to discontinue the idea, Forest Hill Academy School leadership accepted the challenge to sponsor the Louisiana Nursery Festival.

Within several years, the nursery festival became the school's

largest fund raising project, and it continues to expand to this day. In 1990, the Louisiana Cooperative Extension Service began offering 4-H events during the festival. Later, they added educational seminars, demonstrations, and a plant disease clinic. Many local nurserymen assisted in conducting the seminars and demonstrations.

Today, residents in central Louisiana know that the third weekend of March is reserved for the Louisiana Nursery Festival. Over 100 varieties of azaleas are blooming and the entire Forest Hill area looks like a large community garden. Over 10,000 people attend the annual festival to shop at nursery booths or visit some of the 200 independent nurseries in the area.

After 11 successful years of operation, the Louisiana Nursery Festival continues to offer family oriented opportunities for the participants. The festival features a queen's ball, parade, fine food, energetic entertainment, unique educational events, carnival rides, and commercial

booths. The largest family event during the festival is the nursery parade which features most organizations in the area, and many nursery floats are decorated with live plants. Thousands of people line the streets of Forest Hill while the town shuts down to enjoy the parade. Over 200 educational and commercial nursery booths are open to satisfy

anyone's desire to beautify their landscape. All proceeds from the Louisiana Nursery Festival are used to support Forest Hill Academy.

The demands of the Louisiana Nursery Festival during their busiest time of the year are truly a challenge to area nurserymen, but the benefits make it worthwhile for the school and for the nursery industry.

FOCUS ON THE BIG PICTURE

City of St. Martinville

by Mayor Eric Martin

Four years ago when I assumed the position as Mayor, the tourism budget in St. Martinville was \$5,000 a year. Although tourists had been visiting St. Martinville for years, no structured studies defined their reasons for coming to St. Martinville. Currently, the annual tourism budget is \$187, 982. Additionally, we have a tourism department with a full-time tourism coordinator. Tourism has grown in our city by focusing on the big picture.

The City of St. Martinville created a Main Street Program in an effort to revitalize the downtown area. A Main Street Manager was hired to coordinate the program, both physically and economically. Through grant monies, we spent \$100,000 on seven different buildings during the first year. The second year \$75,000 was spent on five buildings, with another \$150,000 expected to be spent in the next year. The total spent on public and private buildings is \$1,078,125. The goal of this program is to preserve the integrity of the historic district area whenever possible, and it has boasted tourism in the process.

The Historic Commission, a subcommittee of the Main Street Program, pursues a goal of preserving the historic architecture and significance of the 25 buildings located in St. Martinville's Historic District. Through this project the unique architecture of the downtown area invites many tourists to walk around St. Martinville, spend some time.

The St. Martin Parish Scenic By-Ways Committee's work is designed to encourage tourists visiting the area of St. Martinville and St. Martin Parish to remain here for longer periods of time, thereby enabling them to contribute to the area's economy. A major tourism attraction being created in St. Martinville, the Acadian Memorial, is being financed by \$514,500 in grants and donations. This endeavor was designed to memorialize the Acadians as individuals. The project is comprised of four components: (1) a 12' x 35' mural of the Acadians landing in Louisiana, painted by worldrenowned artist Robert Dafford; (2) a wall of 3,000 names (similar to the Vietnam Memorial Wall) to identify exiled Acadians; (3) an eternal flame to

commemorate the ships that didn't complete the journey and were lost at sea; and (4) a mass media center to research Acadians' genealogy.

St. Martinville was a general tourist destination — some came to see the famous Evangeline Oak. But we wanted tourists to spend more time, see more in our city, and leave some of their dollars with us, so we focused on the big picture, St. Martinville. We helped our city and expanded tourism along the way.

It is truly important for you to focus on the big picture. Look at all the resources you have available in your area. The them together. Cooperate with the parish. Market what you have, advertise your culture and the uniqueness of your area to potential tourists. It will be a win-win situation for both the community and visiting tourists.

PROMOTING BED AND BREAKFASTS

Baldwin's Guide to Inns of the Deep South: Louisiana and Western Mississippi

by Winnie & Jack Baldwin

Picture a small country inn, in a quiet rural area, surrounded by huge oaks, alongside a pond, lake, river or bayou. Guests would be surrounded by antique furnishings and provided with evening refreshments, a tour of the inn, and a full or continental breakfast. Often, there are nearby attractions, even entertainment and shops. Apparently this scenario appeals to a lot of people, and those in the bed and breakfast industry have had success with it. Bed and breakfasts have been around for years in Europe, New England, and historical cities like New Orleans, or areas in the south with antebellum mansions. However, not until recently have bed and breakfasts begun to catch on and proliferate throughout the state.

Our story begins when we started freelance travel writing after retiring from the U.S. Postal Service in the early 1980s. We were successfully published in a variety of daily newspapers and small magazines and wanted to expand our horizons. We had enjoyed staying at bed and breakfasts while helping escort tours to Europe for

our son, John, and his wife, Marilyn, who are international travel consultants in Shreveport. At their suggestion, we began to compile a comprehensive Louisiana bed and breakfast guide. We gathered information by researching and then by personally visiting the inns and interviewing the innkeepers. We had a wonderful time, and in 1989 self-published Baldwin's Guide to Louisiana Guesthouses and Bed and Breakfast Inns, which listed 45 properties located in cities, small towns, and the Louisiana countryside.

Before the year was over, we printed an addenda of 39 additional inns. While doing the booklet, we also found time to write destination travel roundups on the states of Louisiana, Alabama, Arkansas, Mississippi, Florida, New Mexico, Oklahoma, and South Carolina for Weissmann Travel Reports in Austin, Texas. Then, in 1991, we inspected hotels in Louisiana, Alabama, and Mississippi for Star Service, now a part of Reed Travel Group, publisher of a report for travel agents across the United States.

Meanwhile, we joined Louisiana Travel Promotion Association to strengthen our credentials.

Next, we began revising our guide to include the addenda and newly discovered establishments. Pelican Publishing Company in Gretna agreed to publish our manuscript, with the

stipulation that we include Natchez and Vicksburg, Mississippi, so that the book would cover a larger area.

Our final manuscript contained 161 inns and reservation services. The book, entitled Baldwin's Guide to Inns of the Deep South: Louisiana and Western Mississippi, was published in July of 1993.



Lt. Governor's Rural Tourism Development Task Force

Toward a Sustainable Rural Heritage Tourism Strategy for Louisiana

A Report from the Lieutenant Governor's Rural Tourism Development Task Force
September 1996

Background

Louisiana's rural tourism initiative, which was undertaken some ten years ago, and adopted by the State in 1991, has been successful by all accounts. Rural parishes and communities are increasingly deriving greater economic benefits from tourism development. There are more attractions, employment and income attributed to this sector have grown, tax revenues have increased, and the number of tourist commissions has increased to over 50 statewide. The Task Force attributes most of the success to four distinct factors: (1) enlightened leadership at all levels of government and the private sector, which not only helped build awareness concerning opportunities, but also enthusiastically supported tourism-oriented education and training efforts for rural audiences; (2) local and regional initiatives that resulted in the establishment of extensive networks; these in turn created (3) many public-private partnerships to prepare, organize, coordinate, and promote tourism development activities, and; (4) entrepreneurs that founded the businesses and services that have ultimately produced the vast majority of new tourism-related jobs and added income in the state's rural areas.

The Lieutenant Governor's Rural Tourism Development Task Force has been an active participant in this development initiative since it was established in 1992. It has concluded that tourism's growth is likely to continue in rural areas; consequently, there will always be a need to identify and train leaders, build networks and partnerships, and nurture tourism businesses. A

more urgent need to be proactive and direct energies at the issue of sustaining this development is emerging. To meet this need, we must investigate matters that will assist rural Louisiana in developing tourism products that are (a) properly researched, planned and managed, and (b) represent a quality, authentic product demonstrating our pride and responsibility for the state's human and natural resources. These actions are based upon good stewardship as well as our focus on the future.

The Need for a Sustainable Development Approach

The Task Force offers the following reasons for recommending a sustainable development approach:

- We want to build on our successes, while maintaining an awareness that growth and development are not the same.
 - There is a need for a vision/plan to preserve, conserve, while thinking about development.
 - Coordination and leadership are essential for vision/plan/implementation.
 - Tourism offers excellent opportunities for economic development in many of our rural areas.
- Louisiana possesses many unique natural and cultural resources.
 - Some of these are fragile and at-risk resources.
- Tourism attractions and activities have been expanding at a rapid rate without much regard for
 - Quality control of the tourism products.
 - Caution for development while seeking to preserve.
 - Encouraging participation without desecration.
 - Offering tourism experiences through preservation and conservation.
- Louisiana wants to successfully compete with other states and destinations.
 - This represents an outstanding opportunity for increased public-private partnerships.
 - This represents an outstanding opportunity to instill the notion to "think regionally-act locally" ("think globally, act locally").
- There is a national trend (with increased attention and funding) for more partnerships between state and federal governments, requiring the state to be responsible for guidance and coordination.
 - This represents an opportunity for national assistance and support for efforts at sustainable tourism.

A Sustainable Rural Heritage Tourism (SRHT) Initiative for Louisiana

The Lieutenant Governor's Rural Tourism Development Task Force is recommending that the Department of Culture, Recreation and Tourism undertake a new, five-year initiative designed to develop and promote a sustainable rural heritage tourism strategy. For the purposes of this initiative, SRHT is "tourism that links the preservation and conservation of Louisiana's natural and cultural resources with rural economic development in order to promote sustained growth in our communities while protecting, and where needed, enhancing our valuable resources."

A parallel approach is recommended for planning, development, and implementation given that (a) such an effort is a major undertaking, and (b) the Department is diverse, as are its constituents. The parallel efforts in this approach are:

NATURAL HERITAGE-BASED TOURISM. Also known as ecotourism, nature-based tourism, natural history tourism, etc., Louisiana's natural heritage-based tourism depends on environmental features to attract visitors to a community. The attractions are a combination of man-made and natural resources. In order for this type of tourism to be sustainable, it must be properly planned and managed to ensure continued high quality outdoor experiences. CULTURAL HERITAGE-BASED TOURISM. Louisiana's cultural heritage-based tourism captures the rural traditions, customs, beliefs, history, or folklife so that visitors can experience and share in the community's heritage. The local culture can be experienced by the physical features that remain and the traditional activities. In order for this type of tourism to be sustained, education as well as local pride and investment must be cultivated.

LOUISIANA RURAL TOURISM DEVELOPMENT SUCCESS STORIES — 1991-1996

1991

The Old Lecompte School House, Ann Johnson - Lecompte
Small Business Development Center, Northeast Louisiana University,
Paul Dunn - Monroe
Ponchatoula: America's Antique City, Charlene Daniels - Ponchatoula
The Piney Hills Regional Association, Sue Edmunds, Ruston Lincoln Parish
Convention and Visitors Bureau - Ruston
Mayor Greg Marcantel, City of Jennings - Jennings
McGee's Landing, Mark Allemond - Henderson

1992

Sabine River Authority, Linda Curtis-Sparks - Many
Pack and Paddle, Inc., Joan Williams - Lafayette
West Baton Rouge Museum, Karen Babb - Port Allen
Southwest Louisiana Marketing Consortium, Shelley Johnson - Lake Charles
Claiborne Parish's Handmade/Homegrown Festival, Lubertha Powell - Homer
CoCo Marina, Johnny Glover - Cocodrie

1993

Plantation Pecan and Gift Co., Buddy and Carol Lee Miller - Waterproof RV River Charters, Inc., E.G. Conrad, Jr. - New Orleans
Loyd Hall Plantation, Anne Fitzgerald - Cheneyville
Constable Dale G. Nix - Mooringsport
Sue and Harry Hebert, City of Plaquemine - Plaquemine
Southwest Louisiana Zydeco Music Festival, Wilbert Guillory - Opelousas

1994

Jean Lafitte Tourism Commission, Nancy Ting - Lafitte
Global Wildlife Center, Paula Finley - Folsom
Rochelle Michaud Dugas, Abbeville Main Street - Abbeville
The Nature Conservancy's Little Pecan Island Preserve, Allen May - Little Pecan Island
Mayor John Joseph, City of Opelousas - Opelousas
Sue Norman - Minden

1995

St. Francisville Overnight Association, Madeline Neville - St. Francisville
Virgie Ott, City of Gretna - Gretna
Kay LaFrance, Columbia Downtown Projects - Columbia
Ed Kelley, Cameron Parish Tourist Commission - Cameron
Doorway to Louisiana, Inc., Paul Rosenzweig - Lake Providence
River Road Plantation Parade Association, Zeb Mayhew, Jr. - Vacherie

1996

River Road African American Museum and Gallery, Kathe Hambrick - Gonzales
Southern Seaplane, Inc., Lyle and Rhonda Panepinto - Belle Chasse
Tammany Trace, Kevin Davis - Slidell
Louisiana Nursery Festival, Clyde Holloway - Forest Hill
City of St. Martinville, Mayor Eric Martin - St. Martinville
Baldwin's Guide to the Inns of the Deep South, Winnie and Jack Baldwin - Bernice